

THE OFFICIAL VOICE OF THE NORTHERN IRELAND FEDERATION OF CLUBS

Review • Club

VOLUME 29 - Issue 5, 2016

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Steve Loney
Founder



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Minutes of the Executive meeting

Hosted by Andersonstown Social Club, Belfast
on Wednesday 22nd June 2016

The meeting was opened by the Chairman, John Davidson, following which the Public Relations Officer (PRO), Harry Beckinsale, read the minutes of the previous meeting on behalf of the Secretary, Bob McGlone. The minutes were passed as a true record by Phil Mallon and seconded by Brian McCartney.

Raymond Connor raised a question on the use of swipe cards, now becoming increasingly used throughout business. A similar question was submitted by a member club in May. The Chairman addressed the query, particularly in regard to the requirements under legislation, which does not prevent the use of swipe cards. In essence, they assist in monitoring member visits to the club and their related spend.

The PRO provided details of a Helpline query received in regard to the use of CCTV. The requirements are specific, in that signage must be present in the club, and the recording equipment should be behind a locked door of a room or cabinet, with named key holders.

BSkyB continues to hold our attention with the outcome of our discussions with BSKyB in London awaited. It was expected to have a response prior to, or over, the July holiday period. It is thought possible that the tariff increase

has been launched first, to get it out of the way prior to a proposal on our submission in London. Nevertheless, the association with the company has been successful in the main part. Indeed, it has been arranged for Gerry Gallagher to liaise with BSKyB's David McKane to expand the association in the North West, with the aim to provide mutual benefits between BSKyB and our member clubs in the region.

At this point the Chairman provided an overview on the benefits of installing solar energy. It was however advised to purchase where possible, rather than being attracted by the leasing option, which places a hold, or takes ownership, on part of the club lease or deeds. Moreover, the purchase option provides greater control and income generated by the system.

Continuing, the Chairman provided details of a meeting at which amendments to the Clubs Order and accounts regulations were discussed. The said amendments are now long overdue and we are hopeful this important issue will be addressed when the Assembly re-sits following the summer recess.

The Treasurer, Davy Larmour, presented a financial report outlining the detail of membership renewals and expenses in the period since the previous meeting.

The report was proposed by Raymond Connor and seconded by Philip Mallon as a true record.

This concluded business, and indeed completed the executive meetings for the first half of 2016. The Federation executive will reconvene in September.

The Chairman thanked Andersonstown Social Club for hosting the meeting and for the hospitality provided for the Executive Committee.

We were given a tour around the club to see the newly refurbished bar, lounge and cabaret room, which is finished to the highest standard.

It is a credit to the club's management committee and clearly highlights the importance of providing the best possible facilities for members and their guests.

Harry Beckinsale
*On behalf of Bob McGlone,
Secretary.*


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Federation bid a fond farewell to their secretary, and friend, Bob McGlone

It was with great sadness that I learned that the Federation Secretary, Robert (Bob) McGlone, had passed away on Monday 18th July 2016.

The Executive Committee was of course aware that Bob had been ill for some time, but, as often is the case, we were nevertheless unprepared for what came as dreadful news.

Bob was voted into office on the same evening as I was nominated as Chairman, and, together with fellow Executive Committee members, we worked tirelessly to establish a working format which has stood the test of time.

Throughout his tenure, Bob formed part of numerous Federation lobbying groups when meeting Government Ministers, both locally and in mainland UK. It was only in later years, due to mobility issues, that he was forced to reduce his travelling. However, he continued to make a meaningful contribution to preparations for such meetings.

Outside of the Federation, Bob was also recognised as an accomplished harmonica player, having played with the Harmonica Hotshots, a highly recognised group, similar to the world famous Morton Fraser's Harmonica Gang.

Bob's talent led to him sharing the same stage with established stars, such as Val Doonican, and appearing at such celebrated venues as the world famous London Palladium.

Bob's passing is naturally a terrible loss to his family, and I am sure they will have many fond memories, but he will also have a special place in the hearts of the Federation and its members too.



Bob's funeral was attended by the Federation executive committee, and representatives from throughout the hospitality industry. Added to this, were many messages received from colleagues unable to attend, including those received from associates in London, such as Lord Philip Smith, Chairman of the Confederation of Registered Clubs Association (CORCA), Stephen Goulding of the Club Institute and Union (CIU), and Ian McAlpine, Regional Manager (Scotland) at the

Coal Industry Social Welfare Organisation.

The following poignant verse appropriately sums up the years the Federation and Bob shared together:-

"We will often think of bygone days when we were all together, although the chain is broken now, our memories will live forever"

John Davidson
Chairman
N.I. Federation of Clubs



Bob, third from left, with the Harmonica Hotshots in their prime.

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Latest Linneweber 1 update

HMRC are once again writing to clubs regarding Linneweber 1.

This case was heard at the Supreme Court last year where it failed and HMRC succeeded in winning their argument. There is still the possibility of appealing this case on different grounds and it will be up to each individual club to determine if they wish to proceed with this exercise.

Should HMRC claim that a club's appeal is no longer valid following the original decision to repay the Linneweber 1 money several years ago, the Federation, in conjunction with O'Hara Shearer

Accountants, have produced an information pack, complete with standard letter templates, which clubs can use to argue that their appeal should still be counted as valid.

Please visit www.nifederationofclubs.com and simply click on the downloads tab, here you will find the information is the second item on the page.

We would like to thank Lawrence Shearer for his continued assistance in this matter.



Optimise your VAT cash-flow

Invoice dates

By asking your suppliers to invoice you just one day earlier, with no effect on your normal payment terms, you can improve your VAT cash flow by three months.

For example, a £10,000 invoice due to be invoiced on 1st January 2016, could be invoiced on 31st December, enabling you to offset the £2,000 VAT in the quarter to 31st December 2015 rather than the quarter to 31st March 2016. Similarly, delaying issuing your own invoices by one day has the same effect.

This provides you with interest-free working capital for three

months without involving your bank.

Annual VAT accounting

If your turnover is under £1.35 million, annual VAT accounting can be helpful.

VAT is paid during the year on account but based on your previous year's VAT.

If you are enjoying an increasing turnover, this is a useful cash flow advantage. The balancing amount is due to be paid two months after the year end; one month later than usual. If your VAT grew by £10,000 over the year, you have the use of that £10,000 for an additional month.

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Belmont Bowling Club support Macmillan

Macmillan Nurses were the beneficiaries of a fantastic charity night held in Belfast's Belmont Bowling Club in June.

Congratulations go, not only to the club and its members and guests, but also to the entertainers who came along and gave their support freely to help such a worthy cause, making the night the resounding success that it was.

£2,140 was raised on the night and everyone involved should be proud of their efforts. This sort of fundraising benefits greatly and really makes a difference for people living with cancer.

Thank you to the following:

The Band

Keith Baker (*bass & vocals*)

Paul Evans (*keyboards & vocals*)

Hugh Fearon (*lead guitar*)

Peter Millar (*guitar & vocals*)

Davy Taylor (*drums & vocals*)

plus

Mervyn Crawford (*sax*)

Keith Donald (*sax*)

Dusty Hagan (*vocals*)

Deirdre Harshaw (*horns*)

George Jones (*bass & vocals*)

Roy Kane (*drums & vocals*)

Trevor Kelly (*vocals*)

Robin Lavery (*drums & vocals*)

Paul Lyttle

(*guitar, keyboards & vocals*)

Davy McKnight (*drums & vocals*)

Bill Morrison (*guitar & vocals*)

Jackie Rainey (*guitar & vocals*)

Emma Rea (*drums & vocals*)

John Smyth (*drums & vocals*)

Clare Steele (*vocals*)

Tiger Taylor (*guitar & vocals*)



(L-R) John Smith, Eddie Willis (Club President) and Bill Morrison present a cheque for £2,140.00 to Joanne McCullough, Macmillan Cancer Support.

John Wilson (*drums*)

Club President - Eddie Willis

(*guitar & vocals*)

Harry Baird (*lighting*)

Liz Morrison (*media*)

Kenny Allman & Matt Moore
(*door duties and ticket control*)

Pauline & Liz

(*for their support and assistance*)

Arlene & Maureen (*ballot prizes*)

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MJ Utilities announce TV winner

MJ Utilities have been working with the NI Federation of Clubs now for over 10 months and are reporting that clubs whose contracts they have reviewed, have successfully secured reduced energy tariffs.

There really is nothing complicated to the procedure MJ Utilities employ when reviewing a club's tariff.

The following is their suggested procedure to ensure a speedy money-saving solution for your club.

- At your next committee meeting, make one person responsible to make contact with MJU. Agree at that meeting that if MJU come back with a proposal which shows savings for your club, the appointed person can proceed without having to discuss at the next meeting. *The reason for this course of action is simple, due to the constant fluctuation in energy pricing, MJU can only hold the prices quoted to a club for five business days. If they provide a quote only to be waiting on a committee approving the proposal, it could mean that the proposal lapses and a new, higher proposal takes its place.*
- The appointed committee member contacts MJU to arrange a visit.
- The MJU representative meets with the appointed contact and gathers the

relevant information that is required.

- Once MJU have obtained pricing they then meet with the appointed person to put forward their proposal and discuss savings.
- The appointed person signs the contract on behalf of the club.

Clubs which have worked with MJU in the aforementioned manner have benefitted from savings sooner, rather than later.

Royal British Legion (Lurgan) Win 50" TV

The MJ Utilities Grand Draw, for all newly signed-up clubs, took place on 30th June, with the winning club, Lurgan Royal British Legion Club, being drawn by Northern Ireland Federation of Clubs Chairman, John Davidson.

Congratulations are extended to Lurgan Royal British Legion Club. Everyone at MJ Utilities hope your members enjoy watching your new television set, especially as it's costing less to watch it due to your new low energy tariff!

If you would like to enquire about how MJ Utilities can help save your club money on your electricity supplies, then please call Mark Rooney on: 077 7699 4807, 028 9073 7252 or email mark@mjutilities.com



MJ Utilities Managing Director, Mark Rooney, presents Roberta McNally, Manager, Lurgan Royal British Legion Club, with their 50" smart TV.

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Questions & Answers

Q. We have a disabled member who has asked us to look into providing disabled access to the first floor. We are sympathetic to the request although due to the design of the club it will be difficult and costly to implement an effective solution. What is our legal position regarding this request?

A. The committee is right to consider this request and the club is legally required to make all reasonable adjustments to allow disabled access and create disabled facilities. However, the club is not expected to make such adjustments which are not considered reasonable because of cost, time or other practical considerations.

What is considered reasonable will differ from club to club; we recommend that you obtain a quote for any proposed adjustments so that the committee can then make an informed decision on whether it would be reasonable for the club to undertake the changes requested. At the very least, it will show that the committee has properly

examined the possibility of changing the club to make it more disabled friendly even if the committee ultimately elect not to proceed because of cost or other considerations. I would also suggest that this issue is periodically revisited and that it is considered an overall and long term objective for the club even if it cannot be accomplished at this moment in time.

Q. We have an employee who has suggested, that due to their personal circumstances, that they would like to job share with another person. Is the Committee obliged to grant this request?

A. Such a request from an Employee is classed as 'flexible working'. Flexible working is a way of working that suits an employee's needs, e.g. having flexible start and finish times, or working from home. All employees who have worked for their employer for over 26 weeks can make a request for flexible working. Whilst an employer does not have to grant such a request, the employer does need to consider the request in a reasonable manner and provide an answer within three weeks.

Assessing a request in a reasonable manner requires that the employer assesses the pros and cons of the request, holds a meeting with the employee to discuss the request and offers the employee an appeal to the decision which the employer reaches.

The following are types of flexible working requests that an employee can make:

There are different ways of working flexibly.

- **Job sharing** - Two people do one job and split the hours.

- **Working from home** - Is it possible to do some or all of the work from home or anywhere else other than the normal place of work?
- **Part time** - Working less than full-time hours (usually by working fewer days).
- **Compressed hours** - Working full-time hours but over fewer days.
- **Flexitime** - The employee chooses when to start and end work (within agreed limits) but works certain 'core hours', eg 10am to 4pm every day.
- **Annualised hours** - The employee has to work a certain number of hours over the year but they have some flexibility about when they work. There are sometimes 'core hours' which the employee regularly works each week, and they work the rest of their hours flexibly or when there's extra demand at work.
- **Staggered hours** - The employee has different start, finish and break times from other workers.
- **Phased retirement** - Default retirement age has been phased out and older workers can choose when they want to retire. This means they can request to reduce their hours and work part time gradually over a number of years or months until they fully retire.

Q. A serious allegation concerning a Member of the club has been brought to the Committee's attention. Some Committee Members wish to expel this Member immediately but I think we need to go through a disciplinary procedure first before making any decisions. Is this correct?



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A. I completely agree. If the committee wish to take action regarding this allegation, then the Club's Disciplinary Procedure, as stated in the Club's Rules, should be used.

The standard disciplinary procedure which should be followed is below.

The committee cannot expel or suspend a member from the club without first inviting them to a committee meeting. A suspension or permanent expulsion can only take place once a disciplinary meeting has been held. You can also only suspend a member for a maximum of twelve months and this decision can only take place once a disciplinary meeting has been held. Prior to a disciplinary meeting being held, a member can only be asked to withdraw from the facilities of the club. If the committee are of the opinion that this individual's behaviour has either broken specific club rules/by-laws, or could be judged to be prejudicial to the interests of the club, then they can summon this member to appear before the committee.

The Committee should inform them of the allegations that have been made against them when asking them to attend the disciplinary meeting. The committee can also instruct this member to withdraw from the facilities of membership until he appears before the disciplinary meeting. It is normal that once the withdrawal takes place that a disciplinary meeting is held within two months and that at least seven days' notice of the meeting must be given to the member, in accordance with the club's rules. If this is how the committee wishes to proceed you should write to the member and inform them that due to their conduct he has been requested to appear in front of the committee. You should also include the precise details of the complaint and alleged conduct

which has forced the committee to summon the member to them. You should then hold the disciplinary meeting and, after reviewing any points this member has to make in their defence, the committee should decide if their conduct requires a suspension of membership up to one year in length, permanent expulsion from the club or no action taken against them. If you decide to withdraw the facilities of membership from the member until the committee has heard the disciplinary meeting then this means that they will be unable to enter the club until the disciplinary meeting has been heard.

Q. Can you advise if the Club should register with the Information Commissioners Office (ICO) as part of our responsibilities under the Data Protection Act?

A. There is no requirement for the club to register with the ICO unless the way that you are handling members data requires registration (*typically if you intend to disclose data to third parties*). It is, however, relatively cheap to register with the ICO if you feel that the club should register now or will likely need to register in the future.

This is the standard information we provide on the Data Protection Act:

Data Protection Act The Data Protection Act 1998 regulates the processing of information concerning individuals held by a 'data controller.' In a club, the Secretary would be regarded as the data controller. The object of the Act is to protect an individual's right to privacy and ensure the accuracy of personal data that is held either in computerised form or manual records held in a 'relevant filing system.' The Act is not particularly helpful in giving a definition of 'relevant filing system' but for the

purposes of a club this would mean the Register of Members, nomination applications, subscription records or any other similar membership administration matter which may be recorded manually.

It's generally accepted that details of members' names, addresses and contact details, such as telephone numbers and email addresses, may be kept by a club on a computer or manual files without needing to register under the Act. However, to store other personal details, such as a member's age or occupation, would require the member's consent.

The easiest and simplest method of obtaining consent is for an expression of consent to be included in the Application for Membership form, or a form used for renewing the annual subscription. The inclusion of an expression of consent in a club's rules would also cover this matter.

A suggested form of words might be: 'Membership of the club and acceptance of these rules by a member shall be deemed to constitute consent to the holding of relevant personal data for the purposes of the Data Protection Act.'

Provided a club is recording and storing personal data for the club's own objects and such data will not be forwarded to any third parties, there is no requirement for the Secretary

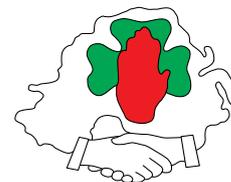
to register under the Data Protection Act.

Any club using a CCTV system is advised to register under the Act in order that images recorded may be used as admissible evidence in a court of law.

Q. My wife has recently become an employee of the club. I would like to know whether this will now prevent me from standing for re-election as the club's secretary. The committee's opinion is divided.

A. There is no specific legal restriction on a husband or wife of an employee being prevented from standing for election to an office of a club committee. However, if elected, such a person may not be involved in any discussion; voting or decision-making in relation to the employment of staff as such a person would have a vested interest. Most rules prevent club employees from either becoming or remaining club members since members and employees have specific legal entitlements and the two are incompatible.

If you have a question that your club needs answered then don't hesitate to contact the N.I.F.C. via telephone or email.



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Santa Rita scores with Arsenal sponsorship

As Euro football fever subsides and attention turns to the 2016/2017 fixture list, Vina Santa Rita have announced a new sponsorship of Arsenal Football Club that is sure to score points with football fans. Distributed in Northern Ireland by United Wine Merchants, Vina Santa Rita has become the first official Wine Partner of the Premier League team that includes the Chilean footballer player Alexis Sanchez and the former club of NI player Sammy Nelson.

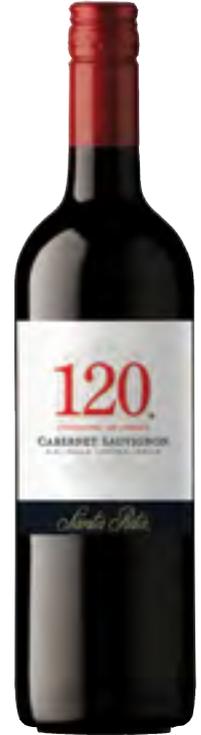
The partnership, which is framed within the context of the new "Living la Vida 120" marketing campaign, will be presented around the world and seeks to promote the sale of wines in the Chilean winery's

key markets in Latin America, Asia, Europe, and Africa. The news was announced by a delegation of Santa Rita's board of directors and representatives of the London-based team who highlighted the primary aspects of this agreement. Arsenal legend Robert Pires was also in attendance to mark the occasion.

Emma Haughian, Santa Rita Brand Manager commented, "Santa Rita is the top selling wine brand in the off-trade in Ireland and is a brand that is safe, convenient and the perfect partner for football fans to sit down with and enjoy an Arsenal match with. At United Wines we are very excited to be able to bring this global sponsorship to Northern

Ireland where football is so popular year round. We are confident this sponsorship will allow us to connect the football consumer and indeed, the many Arsenal fans in NI, with Santa Rita wines and tell a global story on a local level around a premium sport.

"We have recently launched the Santa Rita 120 days of summer campaign which provides consumers in the Off Trade with a value added promotion of a free cooler bag with every two bottles of Santa Rita 120 purchased, which will be perfect for picnic's and long summer evenings in the garden. The campaign will be supported with in store activation and outdoor advertising throughout the province.



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Domestic football returns to make clubs more money



The football season is back, and with it are the opportunities for clubs the length and breadth of the country to make more money by showing what is set to be an unmissable Premier League and English Football League season in their venue.

Even More Premier League

This coming season, Sky Sports has increased the number of games it will show exclusively live, bringing pubs 126 games, up from 116 last season. And with 75% of all televised Premier League games and a 30% increase in the first pick of the matches, Sky Sports brings even more of the big games that pub-goers want to watch across the entire season.

Sky Sports has already brought viewers the dramatic opening weekend clash between Arsenal and Liverpool, which saw the visitors leave with all 3 points in a 4-3 victory, as well as a big London derby between Chelsea and West Ham United to kick off Monday Night Football.

In the coming weeks and throughout September, there are plenty of huge games to attract members to the bar including Tottenham v Liverpool, Manchester City v West Ham United, Manchester United v Manchester City, Chelsea v Liverpool and Manchester United v Leicester City, to name but a few. Club members in Sky Sports venues will see every team and every stadium in 43 matches - more than any other broadcaster will show in total all season - before the end of November as the dramatic story unfolds at both ends of the table.

New Money-Making Opportunities

This season there's brand new Friday night matches exclusive to Sky Sports: the extra 10 games are at a perfect time for clubs, giving them the opportunity to attract members in early at the start of the weekend.

And it doesn't stop there - Bank holiday matches, including the eagerly anticipated Christmas games - have been added to Sky Sports' package of games, providing a perfect opportunity to differentiate your venue and appeal to a broader audience including families and groups of friends during public holidays.

More British Football

What's more, clubs with Sky Sports can follow the race for the ultimate prize in British football - Premier League status - with 127 games from the English Football League, culminating in the play-offs and finals. There are sure to be some huge games to attract fans across the country, with teams like Newcastle United, Aston Villa, Leeds United, Brighton & Hove Albion and Sheffield Wednesday all battling it out.

Plus there's live action from the EFL Cup, in which teams like Liverpool and Chelsea feature from as early as August, and the EFL Trophy, which this season will feature academy sides from the Premier League.

In Scottish football, there's coverage from 30 SPFL games and 9 games from the Scottish Cup and, new for this season, the return of up to 4 Celtic v Rangers SPFL clashes only available on Sky Sports.



Sky Sports Live Premier League Fixtures

August

Tottenham v Liverpool
Sat 27 August 12.30pm
West Brom. v Middlesbrough
Sun 28 August 1.30pm
Man. City v West Ham Utd
Sun 28 August 4.00pm

September

Man. Utd v Man. City
Sat 10 September 12.30pm
Swansea City v Chelsea
Sun 11 September 4.00pm
Sunderland v Everton
Mon 12 September 8.00pm
Chelsea v Liverpool
Fri 16 September 8.00pm
Crystal Palace v Stoke City
Sun 18 September 2.15pm
Tottenham v Sunderland
Sun 18 September 4.30pm
Man. Utd v Leicester City
Sat 24 September 12.30pm
West Ham Utd v Southampton
Sun 25 September 4.00pm
Burnley v Watford
Mon 26 September 8.00pm
Everton v Crystal Palace
Fri 30 Sept 8.00pm

October

Swansea City v Liverpool
Sat 1 October 12.30pm
Tottenham v Man. City
Sun 2 October 2.15pm
Burnley v Arsenal
Sun 2 October 4.30pm
Middlesbrough v Watford
Sat 15 October 12.30pm*
Chelsea v Leicester City
Sun 16 October 1.30pm*
Southampton v Burnley
Sun 16 October 4pm
Liverpool v Man. Utd
Mon 17 October 8.00pm
Bournemouth v Tottenham
Sat 22 October 12.30pm
Man. City v Southampton
Sun 23 October 1.30pm
Chelsea v Man. Utd
Sun 23 October 3pm
Sunderland v Arsenal
Sat 29 October 12.30pm
Everton v West Ham Utd
Sun 30 October 1.30pm
Southampton v Chelsea
Sun 30 October 4pm
Stoke City v Swansea City
Mon 31 October 8.00pm

*Subject to UEFA Champions League fixtures, Chelsea v Leicester City could move to Saturday 15 October 12.30pm and swap with Middlesbrough v Watford, which would revert to Sunday 16 October 1.30pm. **Subject to UEFA Europa League fixtures, Watford v Stoke City could move to Saturday 26 November 12.30pm.



Premier
League



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MORE **LIVE FOOTBALL** with new Friday night
fixtures, plus Saturday, Sunday & Monday
games, exclusively live on Sky Sports.

MORE **CUSTOMERS THROUGH THE DOOR,**
staying longer and spending more,
on more days of the week.



126 LIVE GAMES VS 42 ON BT SPORT

Sky Sports has **3x more Premier League games than BT Sport, including 10 new games on Friday nights.** So by joining Sky you can look forward to more pub-packing moments and more money in your tills.

sky SPORTS

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New Rates for PRS for Music

Tariff 'JMC' (2016.08)

Effective from 1st August 2016 (Also showing previous year's details in brackets)

1. Scope of tariff

This tariff applies to performances of copyright music within *PRS for Music's** repertoire* at clubs bona fide established and conducted in good faith as non profit-making members' clubs capable of satisfying:

- the conditions for determining a qualifying club for the purposes of Part 4 of the Licensing Act 2003 for England and Wales, or
- the conditions prescribed for the purposes of section 125 of the Licensing (Scotland) Act 2005 by reg. 2 of the Licensing (Clubs) (Scotland) Regulations 2007 for Scotland, or
- the conditions for registration under the Registration of Clubs (Northern Ireland) Order 1996 for Northern Ireland.

2. General conditions

This tariff is subject to *PRS for Music's* General Conditions Applicable to Tariffs and Licences, available on request from *PRS for Music*.

3. Royalty rates

Where the music user has applied for and obtained *PRS for Music's* licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user has not applied for and obtained *PRS for Music's* licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due from 1st August 2016.

3.1 Featured music*

3.1.1 Live music

3.1.1.1 Where the annual expenditure on the provision of music* by performers* is £9,669 (£9,479) or more the royalty in respect of performances of music by those performers is

	Higher royalty	Standard royalty
3.1.1.1 Where the annual expenditure on the provision of music* by performers* is £9,669 (£9,479) or more the royalty in respect of performances of music by those performers is	3.75% of such expenditure (3.75%)	2.5% of such expenditure (2.5%)
3.1.1.2 Where the annual expenditure on the provision of music is less than £9,669 (£9,479) the royalty per function for the first 100 persons capacity* in respect of performances of music by performers in person is at the rate of.....	£7.34 (£7.19)	£4.89 (£4.79)
and per 25 persons capacity (or part thereof) thereafter	£1.82 (£1.79)	£1.21 (£1.19)
provided that: The maximum annual royalty for performances in category 3.1.1.2 is	£362.60 (£355.47)	£241.73 (£236.98)
3.1.2 Featured recorded music* For all featured performances by record, compact disc or tape player* primarily for entertainment by means of discotheque equipment or otherwise for dancing and for karaoke performances*, the royalty per function for the first 100 persons capacity is	£7.34 (£7.19)	£4.89 (£4.79)
and for each 25 persons capacity (or part thereof) thereafter	£1.82 (£1.79)	£1.21 (£1.19)
provided that: Where such featured performances are given at a function, and in the same room, where performances are also given in person and in respect of which royalties are paid under paragraph 3.1.1 above, the royalty in respect of performances by record, compact disc or tape player per function for the first 100 persons capacity is	£3.56 (£3.48)	£2.37 (£2.32)
and for each 25 persons capacity (or part thereof) thereafter	£0.90 (£0.89)	£0.60 (£0.59)

Printed here are the revised rates (Tariff JMC) for *PRS for Music*, effective from 1 August 2016.

For further information call the Northern Ireland *PRS for Music* representative 0800 068 4828 or the Federation Helpline 07889 681714.

Club Secretaries should place these pages into their Red Management Manual. If you do not have a Manual please call Helpline number 07889 681714.

	Higher royalty	Standard royalty
3.1.3 Cinema & featured video		
For performances (whether by means of the sound track or otherwise) during film or video shows in a room or place being specially used for the primary purpose of video or cinema exhibition, and with seating arranged accordingly the royalty per function for the first 100 persons capacity is	£3.56 (£3.48)	£2.37 (£2.32)
and per 25 persons capacity (or part thereof) thereafter	£0.90 (£0.89)	£0.60 (£0.59)
3.1.4 Minimum royalty for featured music		
The minimum royalty for an annual licence for featured music under this section of the tariff is	£181.28 (£177.72)	£120.85 (£118.48)
provided that: Where there are no more than three functions in a licence year this minimum charge will not apply. The charges for those functions - whether in terms of permits or an annual licence - will however be subject to a minimum of	£45.32 (£44.43)	£30.21 (£29.62)
	per function	per function
3.2 Background or mechanical music*		
The annual royalty for performances by the following is:		
3.2.1 Television screen (without video)		
with a screen no greater than 26" (66cms)	£151.10 (£148.13)	£100.73 (£98.75)
	per screen	per screen
with a screen greater than 26" (66cms)	£226.58 (£222.14)	£151.05 (£148.09)
	per screen	per screen
3.2.2 Radio	£151.10 (£148.13)	£100.73 (£98.75)
	per set	per set
3.2.3 Video player (with or without television facilities through the same screen) except performances where there are special seating arrangements for viewing, or when the player is used for discotheque performances:		
with a screen no greater than 26" (66cms)	£226.58 (£222.14)	£151.05 (£148.09)
	per player	per player
with a screen greater than 26" (66cms)	£302.16 (£296.24)	£201.44 (£197.49)
	per player	per player
3.2.4 Record and/or compact disc and/or tape player and/or music centre	£332.37 (£325.86)	£221.58 (£217.24)
	per player	per player
provided that: Where two or more such instruments (or screens in the case of televisions and video players) are used in the same premises, whether those instruments are of the same or of different kinds, the combined charges for those instruments will be reduced by 10%.		
3.3 Jukeboxes		
The annual royalty per machine for performances by the following is:		
3.3.1 Audio jukebox*	£374.97 (£367.62)	£249.98 (£245.08)
3.3.2 Audio jukebox with background music facility*	£527.90 (£517.55)	£351.93 (£345.03)
3.3.3 Video jukebox		
with a screen no greater than 26" (66cms)	£493.44 (£483.77)	£328.96 (£322.51)
with a screen greater than 26" (66cms)	£592.14 (£580.53)	£394.76 (£387.02)

	Higher royalty	Standard royalty
3.3.4 Video jukebox with background music facility* with a screen no greater than 26" (66cms)	£611.85 (£599.85)	£47.90 (£399.90)
with a screen greater than 26" (66cms)	£685.88 (£672.42)	£457.25 (£448.28)
3.3.5 Combined audio/video jukebox with background music facility*		
with a screen no greater than 26" (66cms)	£675.98 (£662.72)	£450.65 (£441.81)
with a screen greater than 26" (66cms)	£737.79 (£723.33)	£491.86 (£482.22)
3.3.6 For each additional coin-entry point for 3.3.1, 3.3.2, 3.3.3, 3.3.4, or 3.3.5 above	£49.35 (£48.38)	£32.90 (£32.25)

4. Value Added Tax

Every Licensee under PRS for Music's tariffs will pay to PRS for Music in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. Inflation adjustment

Every year on 1st August the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous March.

March is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment any expenditure threshold figure will be rounded to the nearest pound, with all other royalty rates rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence year.

6. Definitions

- **annual expenditure on the provision of music** means the total of: gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any disc jockeys); and gross fees (net of any Value Added Tax) paid to third parties for the services of performers.
- **audio jukebox** means a machine (other than a video jukebox) for playing recorded music, capable of being operated by the insertion of a coin, token or card.
- **audio jukebox with background music facility or video jukebox with background music facility or combined audio/video jukebox with background music facility or music centre and/or radio cassette player** means a combination of units of equipment capable of reproducing sound from more than one source through a single sound system.
- **background or mechanical music** means music when performed by a record player, compact disc player, tape player, or video player otherwise than for featured purposes, or music performed by a radio or television set operated on the premises or diffused through a loudspeaker from another part of the premises or a source outside the premises.
- **capacity** shall be calculated as follows:
where the accommodation of a room is limited to the number of seats, the capacity will be calculated by reference to the total number of seats; but where, as in the case of discotheque performances, there is no formal means of calculating the accommodation of a room, that capacity will be assessed by reference to the maximum number of persons which can reasonably be accommodated in the room or which is permitted under any regulation by Fire Authorities or under the Club's Rules. Where the capacity exceeds 100 persons one quarter of the charge will be levied on each 25 persons.
- **featured music or featured recorded music** means music performed by: performers in person, or a record, compact disc or tape player primarily for entertainment such as by means of discotheque equipment or otherwise for dancing or in conjunction with cabaret or similar entertainment, or cinematograph equipment or video player.
- **karaoke performances** means those performances given by unpaid singers in conjunction with specially produced recorded music, with or without the provision of video-presented synchronised lyrics.
- **music centre** means instruments combining a radio and a tape player and/or record player.
- **performers** means singers and performers of musical instruments, including orchestra conductors or leaders, whether or not they combine in their performance other activities such as dancing or acting as comperes.
- **PRS for Music** is the trading name of the Performing Right Society Limited
- **PRS for Music's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by PRS for Music or by any of the societies in other countries with which PRS for Music is affiliated.
- **record, compact disc or tape player** means any gramophone, compact disc, tape or cassette player, or other mechanical/electronic contrivance for playing musical works, except: a video player, or a contrivance, such as a jukebox, capable of being operated by the insertion of a coin, token or card.
- **video jukebox** means a machine for playing recorded music synchronised with a video or similar visual display and capable of being operated by the insertion of a coin, token or card.





**Legally, you need to be licensed
to play music in your club.**

You probably haven't thought much about it. You've just got music on for your staff or customers. But did you know you need permission from the music's copyright owners if you play music, TV or radio aloud at work? It's the law. But don't worry, to get that permission you simply need a licence from *PRS for Music** (and in most cases, one from PPL** too). *PRS for Music* is a membership organisation that acts on behalf of songwriters and composers to ensure they're paid for the use of their work. So if you have music playing, ask *PRS for Music* how you become licensed to listen today.

Contact PRS for Music on 0800 694 7326
or at [prsformusic.com/musicatwork](https://www.prsformusic.com/musicatwork)

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**PRS for Music* licences cover the vast majority of music originating from the UK and all over the world. However, if you play music that is outside of *PRS for Music*'s control, you may need an additional licence from the relevant copyright owner(s). You will require a TV licence as well if you are using a TV in your premises. You do not need a licence from *PRS for Music* in the unlikely event that all the music you play is out of copyright or is not controlled by *PRS for Music*. **PPL collects and distributes royalties on behalf of record companies and performers. Further info at [ppluk.com](https://www.ppluk.com). All music licences are required under the Copyright, Designs and Patents Act 1988 which stipulates you must gain the permission of the copyright owner if you play music in public (anywhere outside the home environment).

Magners Race Evening right on track

Soft Summer weather provided a balmy backdrop to the July Magners Race Evening at Down Royal, with the long hours of daylight providing the perfect opportunity for racegoers to enjoy an extended day of sport and to socialise with friends with a Magners Original Irish Cider over ice.

The mood was almost as chilled as the Magners, with many race fans making a 'thank-goodness-it's Friday' dash for Down Royal after work, while others took it easy from the outset as everyone settled down to enjoy an exciting evening of racing.

The brand took the opportunity to showcase to its VIP guests Magners Forbidden Flavours in Strawberry & Lime and Cloudy Lemon, each delivering a totally new and natural cider taste experience, but with the edgy attitude that we've all come to expect from Magners.

On the track, Robbie Downey rode Noble Dance to victory in the Magners Irish Cider Fillies Handicap at Down Royal. Meanwhile, Kevin Manning won Her Majesty's Plate, the evening's feature race, on Stellar Mass, that also won this year's Magners Derby at Down Royal.



Pictured at the Magners Race Evening at Down Royal Racecourse are: (L-R) John Hood & Ruth Hood from Carrickfergus Cricket Club, Ross Heggarty, Tennent's NI, and Billy Crook & Roy Crook from Whitehead Golf Club.

(Opposite top) Magners Brand Manager, Julia Galbraith, Tennent's NI, pictured with Roy McGivern (left) and Jamie Irvine, from Linfield Football Club.



(Bottom) The Yellow Bus, owned by Mrs E. M. Stockwell, won The Magners This is Our Time Fillies Maiden. Connor Magill, Regional Sales Manager, Tennent's NI (left), presented the trophy to Owen Lane, on behalf of trainer David Wachman.



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MEET OUR
NEW LOOK
BOTTLES TODAY

'T' Time at the Northern Ireland Open

Tennent's NI, put its power behind the 2016 Tayto Northern Ireland Open in Partnership with Ulster Bank when it took place at Galgorm Castle GC at the end of July. For the second year in succession the company came on board as a main sponsor of what is increasingly recognised as one of the highlights of the European Challenge Tour. This year the tournament was won by Ryan Fox and the event exceeded last year's all-time attendance record with 39,721 spectators.

About swinging in behind the tournament, Jeff Tosh, Sales Director for Tennent's NI, said, "This has been an amazing summer of sport for Northern Ireland. Following hot on the heels of incredible football we turned our attention to some incredible golf: Summer sport doesn't get much better, or more exciting, than this!

"As always, we're delighted that Tennent's NI and its portfolio of brands were at the heart of the action. Our world class portfolio is a perfect match for the world-class golf that delighted the crowds at the NI Open and we were thrilled to give our support to the great team who stage this fantastic event, bringing global golf to Northern Ireland.

"Throughout the tournament on the stunning grounds of Galgorm Castle, Tennent's NI was pouring throughout a mix of sunshine and rain! They featured some of Northern Ireland's major players: Tennent's Lager, Magners Original Irish Cider, Heverlee and Roundstone Irish Ale and together, they raised a toast, not only to great golf, but also to the



(L-R) Ross Oliver, Event Manager of the NI Open, pictured with Jeff Tosh, Sales Director, Tennent's N.I.

Ulster Bank Food Festival which has put great local tastes centre-stage, a fantastic addition to the NI Year of Food & Drink."

On working with Tennent's NI, Ross Oliver, Event Manager of the NI Open said, "We were delighted to secure the support of Tennent's NI again for this year's Northern Ireland Open. Tens of thousands of spectators were equally pleased, because, as golf fans will testify, watching their favourite sport can be thirsty and congenial work. Tennent's, Magners, Heverlee and Roundstone went down very well in the 19th hole.

"Tennent's NI joined an 'A List' of corporate supporters whose support was essential to our success. It is thanks to their investment and confidence that we were able to stage an event of international calibre and reputation featuring big names like Michael Hoey, Damien McGrane and Peter Lawrie."



SIGN UP TO MUD MADNESS

Action Cancer are delighted to be chosen as the charity for this year's Jaffa Cakes Mud Madness!

WHO?

Mini Mud Madness 6 - 16 years old • Mud Madness - ages 16 +.

WHAT?

Walk, jog or run 5k on this fun and exciting obstacle course. The obstacles are a perfect combination of natural wet and muddy ones, as well as man-made ones, which combine with the landscape to provide you with fun and exhilarating challenges.

WHEN?

Saturday 24th & Sunday 25th September 2016

WHERE?

Foymore Lodge, Portadown

WHY?

Have fun, while raising money and awareness for Action Cancer's detection, prevention and support services. We can help your team raise money and awareness and provide fundraising materials.

Call 028 9080 3347 and ask for Gillian or Rebecca

UGAAWA Monthly Merit Award winner

by Tony McGee

It was a disappointing weekend for Sean Cavanagh at the beginning of August, but we hope that we can put a little sparkle back in his eye, as we name the Tyrone captain our Merit Award winner for July.

Few can argue that the Moy man was outstanding throughout the month. His leadership of the Red Hands during the crunch provincial final was an education in captaincy. Tyrone were put to the test against an eager and determined Donegal squad that looked as if they might regain the title when they led heading for home.

It was then that Captain Cavanagh showed his true form. Operating around midfield he won crucial ball, broke down Donegal possession and put pressure on the opposition's defence.

One action turned the game in Tyrone's favour. It was a levelling point from far out as Sean, with a couple of players tackling, turned and drove the ball over the bar. How did he manage that point?

"I don't really know," he confessed. "My father-in-law

died a fortnight earlier and he must have been up there blowing the ball over the bar."

Within minutes Peter Harte rifled over another amazing point, from over 50 yards, for the lead and Tyrone were on their way, heading to the rostrum to receive the Anglo Celt Cup.

Both players were instrumental in Tyrone's victory over Cavanagh in the replayed semi-final last month, with Harte's double goal strike a major plus for the winners.

It seems strange that we must go back to September 2008 to find the last time that Sean Cavanagh received the UGAAWA Monthly Merit Award but that can be as a result of the all-round strength of the Tyrone panel.

To win this award, Sean Cavanagh had to fight off the claims of team mate Peter Harte and Monaghan ladies' team manager Paula Cunningham, with Patrick McBrearty (Donegal), Ryan McHugh (Donegal) and Niamh O'Neill (Tyrone) also considered.



Garrett Mallon, Carlingford Design House, presents Sean Cavanagh with specially designed cufflinks as part of his prize as winner of the Ulster GAA Writers July Merit Award. Also pictured are John Martin, UGAAWA Chairman and Mickey Harte, Tyrone Manager. Pic by Peadar McMahon

Carrickfergus Cricket Club to host benefit night

Carrickfergus Cricket Club are hosting a benefit night on Sunday 28th August to celebrate Jamie Holmes.

Jamie has been at Middle Road for five years now, and as well as his cricketing exploits for the first team, Jamie has also been one of the lead coaches in their youth teams.

This fundraising event starts at 7.30pm with a six race Night at the Races, followed by a raffle and auction, ending with a karaoke and disco.

To find out more, to buy tickets, or to buy a horse, please contact Billy Crook on 07784 693940 or Jamie Holmes on 07709 606178.



Jamie in action at the nets.

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1960

Abebe Bikila wins marathon



Abebe Bikila runs barefoot at the 1960 Rome Olympics marathon.

Abebe Bikila became a household name when he won the gold medal for the marathon in the 1960 Rome Olympics. Coincidentally, Bikila was born in Ethiopia on 7th August 1932, the same day that the Argentinian legend Juan Carlos Zabala won the gold medal for the marathon in the Los Angeles Olympics.

Bikila, who was taking part in his first Olympics in Rome, made his move for victory with less than a mile to go. Pulling away from the Moroccan Rhadi Ben Abdesselem, the 28 year-old became an overnight sensation, setting a world record of 2 hours 15 minutes and 16.2 seconds, beating the record set by Sergey Popov that had stood since 1958. But, most amazingly of all, he did all this without wearing shoes!

Four years later, at the Tokyo Games, this sporting great went on to become the first man to win the Olympic marathon twice. Bikila's achievement was equally great this time round - although this time he wore running shoes, he had his appendix removed only weeks before the competition began. Not that this seemed to affect him in the slightest. In an incredible testament to the man's amazing mental strength and courage, he went on to smash the world record by over a minute and a half.

There's no place like Rome

Wilma Rudolph will always be remembered fondly for the three gold medals she won in the Rome 1960 Olympics, but it is for



Wilma Rudolph winning one of her three gold medals at the Rome Games. overcoming a series of obstacles in her life en route to achieving that success, that sets her apart as being truly remarkable.

Rudolph was born in 1940 and at a very young age was diagnosed with polio. Struck down with the debilitating disease, doctors told her she would never walk again. However, supported by her family, the young Rudolph made a miraculous recovery and went on to compete in the 1956 Olympics as a 16 year-old, winning a bronze medal in the 4 x 100 metres relay.

Her crowning glory, however, came four years later when she became the first American woman ever to win three Olympic gold medals. Despite having sprained her ankle during the competition, Rudolph claimed gold in the 100 metres, 200 metres and 4 x 100 metres relay, setting the world record in the 100 metre sprint at 11 seconds flat, although it wasn't credited due to it being wind assisted.

Despite retiring at just 22, Rudolph's impact on track and field was great, and she remains a role model for young athletes today, embodying the principle that with hard work, determination and belief you can achieve anything.

Also this year...

Football - Burnley won the English 1st Division with Wolves finishing runners-up. Man Utd's Dennis Viollet was the league's top goal scorer with 32 goals.

Boxing - Floyd Patterson recovered the world heavyweight title from Ingemar Johansson, becoming the first-ever boxer to do so.

Also in this year, Cassius Clay (Muhammad Ali) wins the gold medal in boxing at the Rome Olympic Games.

Horse Racing - Merryman II wins the Grand National.



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