

THE OFFICIAL VOICE OF THE NORTHERN IRELAND FEDERATION OF CLUBS




Review ^{Club}

VOLUME 34 - Issue 2, 2021

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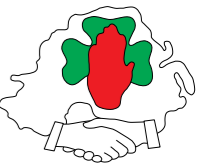


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Looking forward to a 'new normal'

Members encouraged to remain diligent



John Davidson, Chairman,
N.I. Federation of Clubs



Harry Beckinsale, Secretary,
N.I. Federation of Clubs

As we return to a form of normality, I am hopeful that our members are beginning to gain some relief from some of the day-to-day stress under which they have been placed following easing of Covid-19 restrictions.

The first meeting of the Federation Executive Committee since the lock-down, was hosted on Wednesday 11th August 2021. Members may recall that closure was announced on the very day of our AGM, which required late notification to those attending.

The period since lock-down, and throughout the pandemic, has been one of the most arduous experiences ever encountered and quite unlike anything our generation has ever experienced.

We have done our utmost to provide support and information and are pleased that, in the majority of cases, we were able to engage with local government and political representatives to secure grants which were available,

but due to one thing or another were not provided.

Unfortunately, in a lot of instances, the information provided was, to say the least, confusing, and this still remains the case, particularly around such things as registered clubs with separate sports rooms (with no bar) for snooker, pool and darts etc., which are prevented from using those facilities, due to the fact that the premises have a registration to provide alcohol.

In discussion with the PSNI and Belfast City Council, it was evident that they shared our frustration, but they explained that it was a matter for the Assembly to legislate upon. Naturally we obtained the support of those we lobbied, but we have nevertheless, thus far, been unable to secure the required change in the regulations.

Moving forward toward the lifting of additional restrictions, we anticipate that matters such as the aforesaid will be rectified.

Now as clubs reopen, we encourage management

committees to remain cautious and maintain safety procedures to the best of their ability. Continuing to register the contact details of those entering your premises remains important for your risk assessment, a form for which is available on the following page.

The vaccine has played an important role and we hope club members of all ages embrace the roll-out across the province.

In regard to support of the club sector, we are pleased to report that the overwhelming number of our associated suppliers have tendered their

support in moving forward out of restrictions. We have naturally reciprocated in acknowledging those of our suppliers who recognised the difficulties posed by the numerous openings and closures.

In conclusion, and on behalf of the Federation Executive Committee, we extend our sincere condolences to those clubs and their members who have lost colleagues and family members during the pandemic.

John Davidson
Chairman

Harry Beckinsale
Secretary



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Coronavirus Job Retention Scheme draws to a close on 30th September

August 1st saw the penultimate change to the furlough scheme. Employers are now required to contribute 20% of a furloughed employee's wage, whilst Government contributions have now decreased to 60%.

After previously being extended four times, the furlough scheme is still expected to end on September 30th, 2021. Unfortunately, as many businesses are still suffering from the negative effects of Coronavirus, it may not be commercially viable to keep furloughed workers employed, and your club may therefore be exploring redundancies.

If your club is looking at

making redundancies due to the tapering down of the furlough scheme, keep in mind that:

- Furloughed workers have the same redundancy rights as any other employee
- The usual redundancy criteria should be met in terms of determining a genuine redundancy situation
- Redundancy payments must be calculated using the employee's normal wage (i.e. their pre-furlough salary)
- Clubs should not automatically restrict the redundancy pool(s) to furloughed employees.
- Careful consideration must be given to the criteria applied to select employees from the redundancy pool(s)

to minimise the risk of discrimination claims and to ensure fair selection

- Reasonable and meaningful consultation is crucial. A dismissal can be considered unfair if this does not take place, even if the redundancy is genuine.

Navigating redundancies can be a challenging and emotive

process for both managers and employees; but help is available.

To discuss the redundancy process in greater detail, you should always consult with an employment specialist in the first instance.

Call the Federation Helplines and we will advise where possible.

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Minutes of the Executive Meeting

Hosted by the H&W Welders F.S.C., Belfast on Wednesday 11th August 2021

Following a suspension of meetings since the outbreak of the pandemic in March 2020, the Executive Committee reconvened on Wednesday 11th August 2021 in the Harland & Wolff Welders F.S.C., Dee Street, Belfast.

Prior to the meeting, members were asked to observe social distancing in line with Covid-19 regulations. A general conversation ensued on activity throughout the pandemic, which highlighted the number of calls to the Federation Helplines, which we still continue to receive.

It was explained that a range of issues were covered for members, such as the various grants that are available. This

focused on the fact that some grants had been cancelled due to such things as sport and recreational relief.

A complexity of current Covid-19 regulations prevents a club with a sports room for snooker etc. from using that facility, despite not having a bar in that room. I was advised to lobby MLA's on this issue. However, despite gaining cross-party support, I have been unsuccessful in having things change, even with the support from the Department of Environmental Health and the PSNI. It appears that it is the Legislation which has to be amended, and as yet there is no sign that this will be forthcoming.

These are certainly strange times, with a number of organisations continuing to host meetings via Zoom, so it was tremendous for our members to once again meet in person. Regardless of being unable to meet, support of members continued throughout the period covering 2020/21 and both I and the Chairman have thankfully been able to secure much needed support in the vast majority of cases when available grants weren't coming through.

The treasurer, Davy Larmour provided a financial support which was endorsed as a true record. In conclusion the Secretary outlined the detail of correspondence forwarded to our associated suppliers

seeking their continued support as we move to a more normal situation. The Secretary was pleased to report that our major suppliers were very forthcoming in tendering their support. However there has been disappointment of one company, which we hope, upon reflection, reconsideration may be afforded.

Covid-19 continues to present many challenges and we thoroughly recommend members to take advantage of the vaccination program in consideration of others and society in general, and ignore the many conspiracy theories played out via social media.

Harry Beckinsale
Secretary

PRS & PPL explained

PRS, short for Performing Rights Society, represents the interests of its members who compose and write music and lyrics. PPL, short for Phonographic Performance Limited, represents the actual recording of the music i.e. all the musicians who performed on the recording of the music.

Together these organisations collect revenue from businesses when their music is played in a public space and then share the returns as royalties to their members

However, the important thing to remember is that if you play only non-copyrighted music

composed and performed by NON PRS PPL members, then you do not have to pay any fees to PRS or PPL. It seems a lot of people are unaware of this and the huge savings you can make by simply switching to playing NON PRS PPL music.

Composers and musicians don't have to be members of PRS or PPL to make a living if they have decided not to join.

Unlike the TV licence, you can find an alternative. So you can easily and legally avoid paying PRS PPL fees when playing music. Just make sure the music you are playing is NON PRS PPL music, although it may

understandably be difficult to find such music by main stream artistes.

All or some of a club's PPL may be included in your agreement if a company such as Oasis Retail Services, P&F Amusements or AVA Leisure

provide your service, so it is best to check this prior to paying the PPL part of your bill.

The local PPL/PRS Manager, Iain Webb, is available to assist you and invites you to call him on 07887 540811 should you have any concerns.

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Risk assessment template

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CONTROLLING RISK TOGETHER

Company name: _____ Assessment carried out by: _____

Date of next review: _____ Date assessment was carried out: _____

What are the hazards?	Who might be harmed and how?	What are you already doing?	What further action do you need to take?	Who needs to carry out the action?	When is the action needed by?	Done

Coronavirus (COVID-19): risk assessment guidance for gatherings and events

Under current coronavirus restrictions, if you're organising or operating an indoor gathering of more than 15 people or outdoor gathering of more than 30 people you must carry out a risk assessment. You must also take all reasonable measures to limit the risk of coronavirus transmission. There is guidance below.

Outdoor events

If you're organising an outdoor event with spectators, the regulations state that spectators and participants should be considered as separate gatherings.

You must carry out separate, appropriate risk assessments for both participants and spectators.

Doing a risk assessment for your event or gathering

A risk assessment will be unique to the size, scale and type of gathering or event planned. However, every risk assessment must identify and evaluate:

- the level of risk of coronavirus transmission and how and why it might spread at the gathering and
- measures which are reasonably practicable to take to avoid, reduce or prevent those risks

This includes:

- those which prioritise the greatest protection for everyone at the gathering
- those designed to replace practices with less-hazardous ones and
- the use of clear and concise spoken instructions

As part of the risk assessment you should consider what protective measures or controls you have or can put in place to:

- maintain social distancing, for example: crowd density, floor planning, staggered admission monitoring and control
- encourage cleaning and hygiene, for example: hand sanitising stations, cleaning regimes, waste management, environmental controls and ventilation
- protect people and detect, for example: arrangements for contract tracing, face coverings, the use of pre-event COVID-19 tests, first aid or medical support, separation screens
- emergency response plans
- to communicate rules and procedures to all attendees, for example: pre-event messaging, effective use of website, apps, email or SMS, event signage, public addresses during the event

You can use the risk assessment template on page 6 opposite to help you keep a record of:

- who might be harmed and how
- what you're already doing to control the risks
- what further action you need to take to control the risks
- who needs to carry out the action and
- when the action is needed by

This is only an example skeleton of what might be included in a risk assessment and that the nature, format and detail may vary considerably for different types of event.

You should not simply copy another risk assessment that

you have seen and put your own name to it as this would not protect those taking part in the gathering/event.

You must think about the specific hazards and controls that your specific gathering/event needs.

Any risk assessment should be viewed as a 'living document' and, as such, should be reviewed if circumstances change.

The outcome of a review and any changes made should be recorded.

Detailed guidance on generic and sector-specific risk assessments is available at the

following links, but these are given as examples only:

- <https://www.hse.gov.uk/topic/risk-assessment>
- <https://www.aeo.org.uk/covid-19>
- <https://www.eventsindustryforum.co.uk/>

Providing a copy of a risk assessment

The regulations require that a person responsible for organising or operating a gathering must, if requested to do so by a police officer or an enforcement officer, provide a copy of the risk assessment and the preventative and protective measures to be in place, as soon as reasonably practicable, and, in any event, within 24 hours.

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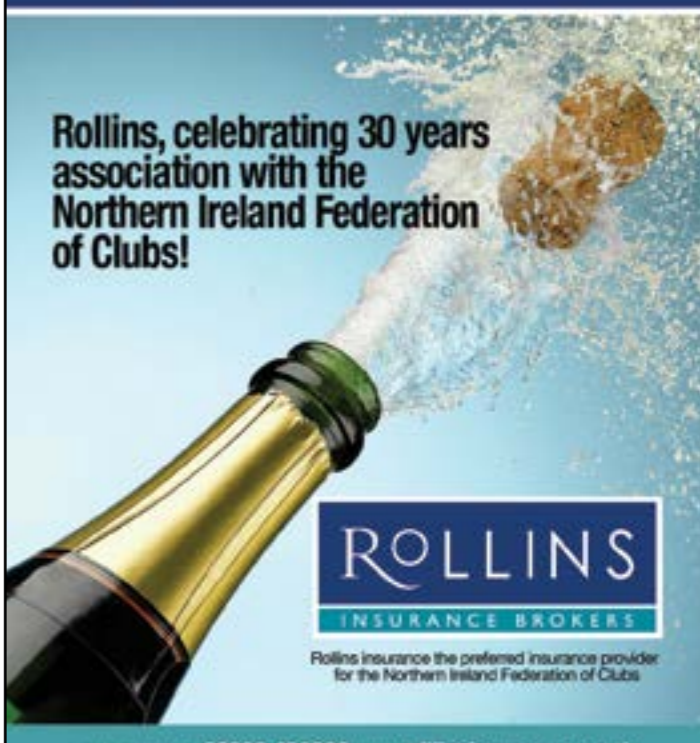
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The Montra Club recognise a dedicated servant



During Jim's time in office, major restructuring took place, not least of which saw ownership of the factory changing, and regrettably leading to closure a few years later.

Jim, together with other executive colleagues, continued to manage the affairs of the club, utilising a section of the old factory site.

However, the land was eventually sold resulting in Jim and his committee working closely with the new owner until the facility was required by the new owner for their own purposes.

Obviously concern as to the future of the club was foremost

in Jim's thoughts, which led to him and his colleagues showing determination in keeping the club open. Thankfully, funding was secured which enabled the hopes and aspirations of the committee to be fulfilled.

As one can imagine, this was not the end of the story, but more the beginning, as suitable premises were required, which, as it turned out, was a challenge.

Nevertheless, undaunted, Jim and the team purchased a site at the 'Rope Walk' which enjoyed full planning permission. Subsequently, a contractor was selected leading to agreement on architectural design features.

Eventually, the stage was reached when it was required to apply for transfer of the club registration to the new premises, and it was successfully completed.

During Jim's thirty-eight years as Honorary Secretary and for the last five years as Chairman, he has continued to be a loyal and dedicated servant, both to the ethos of the club and importantly to its members.

In conclusion, it is important to acknowledge that without Jim's dedication, and that of his Executive colleagues, members could not enjoy the wonderful facilities available to them today.

Minister welcomes change in isolation rules

Health Minister Robin Swann has welcomed the Executive's decision to change Covid self-isolation rules for people who are fully vaccinated.

From Monday, 16th August, people who are fully vaccinated will no longer need to self-isolate for 10 days if someone they have been in close contact with tests positive for COVID-19.

Instead, they should get a PCR test on day two and day eight of the 10 day period. People who are not fully vaccinated will still need to self-isolate for the 10 days.

This policy change applies to close contacts only. Anyone who has symptoms, whether

vaccinated or not, should immediately book a PCR test. Anyone who has had a positive PCR test should self-isolate for 10 days.

The Health Minister said: "Today's Executive decision provides yet another example of the benefits of being fully vaccinated."

"Getting both vaccine doses significantly reduces your risk of getting seriously ill or dying from the virus."

"The more we can push up Northern Ireland's vaccination take-up the more we can reduce pressures on our health service in the weeks and months ahead."

Clubs encouraged to review energy tariffs

If you haven't reviewed your club's energy contracts in a while, then there's a good chance you are out of contract paying higher default rates. Get in touch today for a no obligation review of your electric & gas contracts so we can identify any savings available for your club.

Additional services now available: MJ Utilities are now working with a number of selected partners that can offer additional savings and value to your club. These services include telecoms (mobile, landline & broadband), merchant services, LED lighting etc.

Identify the savings today and start saving tomorrow.

Jim Laverty served on the executive of the Montra Club for many years, following which he was elected to the position of Club Honorary Secretary in 1978, a role he held until being elected to his current position of Chairman.

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Well done Goodyear

Goodyear Sports & Social Club would like to thank everyone for their support of a football tournament held recently in Lord Lurgan Memorial Park, in support of mental health charity, Mindwell.



This event was well supported by the local community and enjoyed the attendance of Northern Ireland legends, Roy Carroll and Keith Gillespie, also a Mindwell ambassador.

The winners of the Noel Bibb Perpetual Cup were FC Mindwell running out 2-0 winners vs Goodyear FC.

Oxford Sunnyside Res successfully won the Tony Moore Shield 3-0 vs Craigavon City Reserves.

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rejected candidate may not reapply until a period of one year has elapsed, and a rejected candidate may not be admitted as a member's Guest.

Q. The Club has been shut due to Covid-19 for several months with our employees receiving furlough pay. As our employees have not been working, can we conclude that they have used their holiday allowance whilst on furlough and therefore that they are not owed any current holiday leave when the Club reopens?

A. I am afraid you cannot do what you are proposing. In order to make an employee take a holiday, you must give them notice, preferably written, of when they will be placed on holiday leave. The notice must be double that of the holiday time they are being forced to take, so if you are making them take 10 days' holiday, you must give them 20 days' notice.

Q. Are the members able to call an SGM to overrule a committee decision not to allow someone to become a member?

A. The election of members is a matter which is vested solely in the Committee. Two votes against admission will exclude a candidate. There is no appeal and even the members at a Special General Meeting would not have the authority to overturn this decision. A

Employees can be placed on holiday leave and still remain on the furlough scheme, so there is still time to place employees on holiday leave to use up some of their time and still take advantage of the furlough scheme before the Club reopens.

Q. Our Club is aware that all electrical equipment must be subject to PATS (portable appliance tests). We have carried out this work at some expense but we cannot find out how frequently these tests should occur. We are receiving conflicting advice. What are the guidelines?

A. I have referred your question to a leading insurance provider, and this is the guidance that they issue on the subject. You may wish to check with your own insurance provider to check that they concur. "There are two types of test. A 'formal visual inspection', which can

be carried out by competent employees and a "combined inspection and testing" which is more likely to be carried out by contractors. Most faults can be identified by the formal visual inspections - physical damage to cables or plugs, non standard joints including taped joins in the cable, burn marks or equipment being used in unsuitable dusty or damp environments. However, other faults can only be identified by "combined inspection and testing".

Frequencies for both tests vary depending on the equipment and environment. Hand tools in an industrial environment may need 6 monthly tests, computers in an office may only need 2 yearly visual checks and a 5 yearly formal test."

If you have any questions you need answered for your club, then please send them to us at: info@nifederationofclubs.com

Kicking off the 2021/22 season with Sky Sports

This season, Sky Sports will be bringing your members football that will appeal to all types of fans, all season long.

The opening weekend of the Premier League has already kicked off on Sky Sports with three blockbuster fixtures, including Spurs hosting 2020 Champions Manchester City at the Tottenham Hotspur Stadium.

Starting as they mean to go on, Sky Sports will provide a host of action across the 2021/22 season with a whopping 400 live games, including action from the Premier League, Women's Super League, EFL and Scottish Premiership plus the World Cup Qualifiers - totalling 600 hours of opportunities to bring sports fans back into your club..

Sky Sports remains the home of Premier League football and, following the year we've all had,

it's more important than ever for clubs to be provided even more reasons to bring members together over their love of sport.

And with 128 exclusively live games, and the first pick for every matchday weekend, clubs can be sure to screen the biggest head to heads throughout the season. Highlights for September include two Super Sundays featuring West Ham v Manchester United then Spurs v Chelsea on the 19th and Southampton v Wolves followed by the North London Derby on the 26th.

And it's not just football on offer. An impressive 75% of people who watch sport out of home are excited about all the live sport in 2021, which means that clubs with Sky Sports will be able to serve more of the sport that matters, with a broad range of sport across the 11 Sky Sports channels on offer.



Picture courtesy of Getty Images

Through September and beyond more fan favourites will be available for your members, including the Ryder Cup, the Solheim Cup, the climax to the Formula 1 season, darts and NFL too.

Clubs with Sky Sports also have access to www.myskysports.com,

which provides exclusive promotional material, social media support and everything you need to promote your sports offering to your members.

To register for www.MySkySports.com, please ring 08448 244 244.
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Women's Super League live on Sky Sports

Sky Sports has confirmed its first selection of Women's Super League (WSL) games, with Arsenal to play Chelsea in a huge derby fixture on Sunday 5th September.

The recently announced three-year deal, where Sky Sports will show at least 35 games exclusively live this season, covers one of the most competitive leagues, with some of the most famous names and teams in the world, meaning that the WSL will be one of Sky Sports' flagship offerings and further strengthening the broadcaster's commitment to women's sport.

Tracy Harrison, Director of Marketing for Sky Business said: "Ahead of the Premier League start of season this weekend, these opening fixtures for the WSL come at an exciting and busy time in the sports calendar. We know how important these fixtures are for clubs, and providing their members with a variety of sporting content is a key priority."



AUGUST

- 22nd August..... Southampton v Man Utd
Arsenal v Chelsea
- 27th August..... F1 Belgium Grand Prix
- 28th August..... Derby County v Nottingham Forest
Liverpool v Chelsea
- 29th August..... Wolves v Man Utd

SEPTEMBER

- 12th September..... Leeds Utd v Liverpool
- 19th September..... West Ham v Man Utd
Spurs v Chelsea
- 24th September..... Ryder Cup Weekend
West Bromwich Albion v QPR
- 26th September..... Southampton v Wolves
Arsenal v Spurs

OVER

4



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Bushmills Irish Whiskey unveils brand new American Oak Cask Finish



Bushmills Irish Whiskey has announced the release of the American Oak Cask Finish, the second in a series of exciting and innovative whiskeys from the new Bushmills Original Cask Finish range.

Inspired by a partnership spanning decades between Bushmills and legendary barrel makers Kelvin Cooperage, the American Oak Cask Finish celebrates the amalgamation of two of the world's great whiskey-making capitals, Bushmills and Louisville, Kentucky. In 2008, Louisville, the home of Kelvin Cooperage, was twinned with the village of Bushmills during celebrations marking Bushmills 400th anniversary, further

strengthening the ties between these two areas steeped in whiskey heritage.

The American Oak Cask Finish features the award-winning single malt used in Bushmills Original Irish Whiskey, finished in double-charred American Oak barrels. It is then blended with the brand's signature triple distilled Irish grain whiskey, giving it an extra smooth character with fresh wood and sweet vanilla notes.

Small batches of the finest American Oak barrels are hand-selected at Kelvin Cooperage and double-charred for Bushmills, giving these casks unique properties ideal for whiskey maturation. Bushmills single malt then ages in these casks, resulting in a deeper interaction between the whiskey and the oak, delivering the superior flavour profile achieved in this cask finish expression.

Paul McLaughlin, President, Kelvin Cooperage, said, "Our relationship with the team at The Old Bushmills Distillery began over 30 years ago. Over the course of three decades, we have worked closely in a continuous process of mutual learning and collaboration."

"At Kelvin Cooperage, we have remained true to time-tested traditional techniques,

handcrafting and charring each cask, ensuring that The Old Bushmills Distillery only receives the finest American oak casks for this release.

"The double-charring process has a substantial impact on the flavour profile the cask imparts on the whiskey, which is what makes this American Oak Cask Finish product truly special."

"We are thrilled to be involved in this project and look forward to Bushmills fans having the opportunity to enjoy this exceptional whiskey."

Colum Egan, Bushmills Master Distiller, said, "The Cask Finish range is an exciting and innovative move for Bushmills Irish Whiskey. The series offers discerning whiskey drinkers an accessible introduction to the unique casks ageing the exquisite whiskey we have here at The Old Bushmills Distillery. The American Oak Cask finish is the result of our long-standing relationship with Paul and his team at Kelvin Cooperage, world-renowned for producing the finest American casks. We are immensely proud of our new Cask Finish range and are excited to bring our latest innovation to whiskey fans across the globe."



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NEW PERSPECTIVES ON THE ORIGINAL TASTE

New Rates for PRS for Music

Tariff 'JMC' (2021.08)

Effective from 1st August 2021 (also showing previous year's details in brackets)

1. Scope of tariff

This tariff applies to performances of copyright music within PRS for Music's* repertoire* at clubs bona fide established and conducted in good faith as non profit-making members' clubs capable of satisfying:

- the conditions for determining a qualifying club for the purposes of Part 4 of the Licensing Act 2003 for England and Wales, or
- the conditions prescribed for the purposes of section 125 of the Licensing (Scotland) Act 2005 by reg. 2 of the Licensing (Clubs) (Scotland) Regulations 2007 for Scotland, or
- the conditions for registration under the Registration of Clubs (Northern Ireland) Order 1996 for Northern Ireland.

It does not apply to establishments whose main object is bingo nor to youth or proprietary clubs.

Pursuant to an Order of the Copyright Tribunal dated 7 October 2013, this tariff does not apply to premises operated by not-for-profit-amateur sports clubs that qualify for Tariff AMS.

2. General conditions

This tariff is subject to PRS for Music's General Conditions Applicable to Tariffs and Licences, available on request from PRS for Music.

3. Royalty rates

Where the music user has applied for and obtained PRS for Music's licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user has not applied for and obtained PRS for Music's licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due from 1st August 2021.

	Higher royalty	Standard royalty
3.1 Featured music*		
3.1.1 Live music		
3.1.1.1 Where the annual expenditure on the provision of music* by performers* is £111,208 (£10,777) or more the royalty in respect of performances of music by those performers is	3.75% of such expenditure (3.75%)	2.5% of such expenditure (2.5%)
3.1.1.2 Where the annual expenditure on the provision of music is less than £11,208 (£10,777) the royalty per function for the first 100 persons capacity* in respect of performances of music by performers in person is at the rate of	£8.52 (£8.19)	£5.68 (£5.46)
and per 25 persons capacity (or part thereof) thereafter	£2.12 (£2.04)	£1.41 (£1.36)
provided that: The maximum annual royalty for performances in category 3.1.1.2 is	£420.30 (£404.15)	£280.20 (£269.43)
3.1.2 Featured recorded music*		
For all featured performances by record, compact disc or tape player* primarily for entertainment by means of discotheque equipment or otherwise for dancing and for karaoke performances*, the royalty per function for the first 100 persons capacity is	£8.52 (£8.19)	£5.68 (£5.46)
and for each 25 persons capacity (or part thereof) thereafter	£2.12 (£2.04)	£1.41 (£1.36)
provided that: Where such featured performances are given at a function, and in the same room, where performances are also given in person and in respect of which royalties are paid under paragraph 3.1.1 above, the royalty in respect of performances by record, compact disc or tape player per function for the first 100 persons capacity is	£4.13 (£3.96)	£2.75 (£2.64)
and for each 25 persons capacity (or part thereof) thereafter	£1.05 (£1.01)	£0.70 (£0.67)

Printed here are the revised rates (Tariff JMC) for PRS for Music, effective from 1 August 2021.

For further information call PPL PRS Ltd on 0800 0720 808 or the Federation Helpline 07889 681714.

Club Secretaries should place these pages into their Red Management Manual. If you do not have a Manual please call Helpline number 07889 681714.

3.1.3 Cinema & featured video

For performances (whether by means of the sound track or otherwise) during film or video shows in a room or place being specially used for the primary purpose of video or cinema exhibition, and with seating arranged accordingly the royalty per function for the first 100 persons capacity is

Higher royalty

Standard royalty

£4.13 (£3.96)

£2.75 (£2.64)

and per 25 persons capacity (or part thereof) thereafter

£1.05 (£1.01)

£0.70 (£0.67)

3.1.4 Minimum royalty for featured music

The minimum royalty for an annual licence for featured music under this section of the tariff is

£210.14 (£202.05)

£140.09 (£134.70)

provided that:

Where there are no more than three functions in a licence year this minimum charge will not apply.

The charges for those functions - whether in terms of permits or an annual licence - will however be subject to a minimum of

£52.53 (£50.51)

£35.02 (£33.67)

per function

per function

3.2 Background or mechanical music*

The annual royalty for performances by the following is:

3.2.1 Television screen (without video)

with a screen no greater than 26" (66cms)

£175.14 (£168.41)

£116.76 (£112.27)

per screen

per screen

with a screen greater than 26" (66cms)

£262.64 (£252.54)

£175.09 (£168.36)

per screen

per screen

3.2.2 Radio

£175.14 (£168.41)

£116.76 (£112.27)

per set

per set

3.2.3 Video player (with or without television facilities through the same screen) except performances where there are special seating arrangements for viewing, or when the player is used for discotheque performances:

with a screen no greater than 26" (66cms)

£262.24 (£252.54)

£175.09 (£168.36)

per player

per player

with a screen greater than 26" (66cms)

£350.24 (£336.77)

£233.49 (£224.51)

per player

per player

3.2.4 Record and/or compact disc and/or tape player and/or music centre

£385.28 (£370.46)

£256.85 (£246.97)

per player

per player

provided that:

Where two or more such instruments (or screens in the case of televisions and video players) are used in the same premises, whether those instruments are of the same or of different kinds, the combined charges for those instruments will be reduced by 10%.

3.3 Jukeboxes

The **annual** royalty per machine for performances by the following is:

3.3.1 Audio jukebox*

£434.64 (£417.93)

£289.76 (£278.62)

3.3.2 Audio jukebox with background music facility*

£611.91 (£588.38)

£407.94 (£392.25)

3.3.3 Video jukebox

with a screen no greater than 26" (66cms)

£571.98 (£549.98)

£381.32 (£366.65)

with a screen greater than 26" (66cms)

£686.39 (£659.99)

£457.59 (£439.99)

	Higher royalty	Standard royalty
3.3.4 Video jukebox with background music facility* with a screen no greater than 26" (66cms)	£709.23 (£681.95)	£472.82 (£454.63)
with a screen greater than 26" (66cms)	£795.05 (£764.46)	£530.03 (£509.64)
3.3.5 Combined audio/video jukebox with background music facility* with a screen no greater than 26" (66cms)	£783.57 (£753.44)	£522.38 (£502.29)
with a screen greater than 26" (66cms)	£855.23 (£822.33)	£570.15 (£548.22)
3.3.6 For each additional coin-entry point for 3.3.1, 3.3.2, 3.3.3, 3.3.4, or 3.3.5 above	£57.23 (£55.02)	£38.15 (£36.68)

4. Value Added Tax

Every Licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. Inflation adjustment

Every year on 1st August the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous March.

March is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment any expenditure threshold figure will be rounded to the nearest pound, with all other royalty rates rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence year.

6. Definitions

- **annual expenditure on the provision of music** means the total of: gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any disc jockeys); and gross fees (net of any Value Added Tax) paid to third parties for the services of performers.
- **audio jukebox** means a machine (other than a video jukebox) for playing recorded music, capable of being operated by the insertion of a coin, token or card.
- **audio jukebox with background music facility or video jukebox with background music facility or combined audio/video jukebox with background music facility or music centre and/or radio cassette player** means a combination of units of equipment capable of reproducing sound from more than one source through a single sound system.
- **background or mechanical music** means music when performed by a record player, compact disc player, tape player, or video player otherwise than for featured purposes, or music performed by a radio or television set operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.
- **capacity** shall be calculated as follows: where the accommodation of a room is limited to the number of seats, the capacity will be calculated by reference to the total number of seats; but where, as in the case of discotheque performances, there is no formal means of calculating the accommodation of a room, that capacity will be assessed by reference to the maximum number of persons which can reasonably be accommodated in the room or which is permitted under any regulation by Fire Authorities or under the Club's Rules. Where the capacity exceeds 100 persons one quarter of the charge will be levied on each 25 persons.
- **featured music or featured recorded music** means music performed by: performers in person, or a record, compact disc or tape player primarily for entertainment such as by means of discotheque equipment or otherwise for dancing or in conjunction with cabaret or similar entertainment, or cinematograph equipment or video player.
- **karaoke performances** means those performances given by unpaid singers in conjunction with specially produced recorded music, with or without the provision of video-presented synchronised lyrics.
- **music centre** means instruments combining a radio and a tape player and/or record player.
- **performers** means singers and performers of musical instruments, including orchestra conductors or leaders, whether or not they combine in their performance other activities such as dancing or acting as comperes.
- **PRS for Music** is the trading name of the Performing Right Society Limited
- **PRS for Music's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.
- **record, compact disc or tape player** means any gramophone, compact disc, tape or cassette player, or other mechanical/electronic contrivance for playing musical works, except: a video player, or a contrivance, such as a jukebox, capable of being operated by the insertion of a coin, token or card.
- **video jukebox** means a machine for playing recorded music synchronised with a video or similar visual display and capable of being operated by the insertion of a coin, token or card.



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With an ambition to remain the best partner to the On Trade across the island of Ireland both now and into the future, Diageo has taken the decision to go digital.

Our new customer website Diageo One has now launched and will replace the current website MyDiageo. Diageo One is designed to enhance the overall customer experience by providing a smarter, faster and more helpful way to manage and grow your business with us.

With 24/7 access and everything you need in one place, you can save time by placing orders, managing your account, accessing industry insights, special offers and much more in just a few clicks.

To further enhance your digital experience, Diageo Ireland is also moving to online invoicing. This process has already begun, with over 2,000 customers now accessing their account documents online via Diageo One. **Customers have until 30th September 2021 to register to Diageo One as, after this date, account documents will no longer be posted.** The move to digital invoicing will save an estimated 1.2 million pieces of paper per year and is part of Diageo Ireland's 'Society 2030: Spirit of Progress' plan and commitment to make a positive impact on the world by 2030.

Mark Mulholland, Regional Sales Manager for the On Trade in Northern Ireland, said, "We are delighted to be

going digital as part of our commitment to be the best partner to the On Trade in Ireland. Diageo One is all about providing better and faster support to our customers with 24/7 access to everything they could possibly need in the one place. Online invoicing will be a key benefit of Diageo One with customers able to access their invoices or statements any time that suits them."

If you are a Diageo customer and we have your email address, you will have already received an email invitation to Diageo One. Please check your inbox and click the



link to register if you haven't done so already. If you have not received an email invitation, please register now at www.Diageo-One.com

Molson Coors introduces Three Fold Hard Seltzer to Northern Ireland

Molson Coors Beverage Company is introducing a new hard seltzer to Northern Ireland, as the market for the beverage that has taken the United States by storm continues to grow abroad. Hitting shelves in May, Three Fold Hard Seltzer is light in flavour bringing together three simple ingredients, Sparkling Spring Water, Natural Alcohol and a touch of Real Fruit.

It comes in three fruity varieties: Red Berries, Tropical and Citrus. Each 330ml can contains 4% alcohol by volume and 93 calories. The beverages are naturally vegan and gluten-

free. Three Fold comes in single can 330ml format, as well as a variety six-pack.

"Three Fold has been especially crafted for the legal-age Generation Z audience, with flavour combinations that we know consumers will love," says Jim Shearer, Molson Coors' category, insight and innovation director for Molson Coors Europe.

"Creating a hard seltzer of our own with mainstream appeal felt like a natural next step given the momentum in this space and the inroads we have already made this year into the

ready-to-drink category."

Hard Seltzer has proven to be a phenomenon in the United States, with continued triple-digit growth upending the beer industry in a few short years. The Irish market, although in its infancy, is already showing signs of strong growth on this area and that trend looks to continue this year.



Three Fold launched in May and will be readily available in off-licences and retail stores across the summer months.

Nigel speaks to Trisha McCluney on her "Essentially Cher" tribute show



Nigel Blair, Belfast 89FM.

I am pleased to introduce one of the most talented tribute artistes in Ireland and beyond. Trisha McCluney, "Essentially Cher".

In all my life's work in the entertainment industry, I can safely say I have never met a more talented tribute artist. Her exacting performance, extensive wardrobe changes, choreography, pitch perfect vocals, stage performance, and ability with ease to attract audience participation - a true professional.

I first met Trisha a few years back, when then appearing as "Shania Twain". Being super impressed, I just had to invite

her as guest on my radio show at Belfast 89 FM. Trisha gave a heart-warming interview, captivating the listeners and gaining generous feedback.

Most recently, I spoke with Trisha on the success of her stage show "Essentially Cher", including her six strong backing band. Trisha said, "From my earliest memories I have always wanted to sing; from school choir, and enjoying roles in school plays. I have sung in many different settings in my stage career, in duos and solo performances, and on the cabaret scene. As a little girl I would go on road trips with my parents, who were Cher fans, always playing her music, and in no time at all I had learnt all the lyrics of her Heart of Stone album."

Asking Trisha on her ability to replicate such an outstanding artist as Cher, she replied, "I would say paraskeue has to be the trait of any tribute artist. I spend hours studying videos, perfecting choreography, and have an extensive wardrobe covering the decades Cher has reigned as a superstar. Rehearse, rehearse, and rehearse."



Trisha has an amazing talent for replicating vocals, and says she has a backing band with unmeasurable talent, for which she has the greatest respect for their dedication to the Essentially Cher show, and herself. The band consist of - Kyle McDowell (drums), Dave McVeigh (bass/vocals), Michael McCavanagh (keyboards/vocals), Steve Boston (lead guitar), John Hegarty (lead and rhythm guitar), and Lynne Savage Watson (backing vocals).

Trisha is a scientist with no room for error at this role, which surely must aid to her discipline, and perfection as an entertainer.

Trisha has an adoring family, Hubby Neil, Son Thomas 7yrs old, daughter Sophie 4 years, old, and admits her father is her greatest fan, always helping in any way possible, and spreading the word of how proud he is of her performances.

Trisha can't wait to get her show tour on the road, and I would suggest if you are a fan of Cher, you must see this stage extravaganza.

Thank you, Trisha, and wish you every success.

Nigel

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O'Donovan Rossa looks to Inspire 'Healthy Minds'

Leading mental health charity, Inspire, has partnered with west Belfast club, O'Donovan Rossa GAC, to provide mental health awareness training to the club.

The Healthy Minds programme aims at providing information, skills and advice on key areas of mental wellbeing including nutrition, mindful breathing, the importance of sleep and addiction awareness. These topics were chosen by the senior team players as important issues that impact on their wellbeing and on field performance.

To mark the establishment of the Health Minds programme, O'Donovan Rossa has unveiled the new team shirt with the Inspire logo to encourage more GAA players to look after their mental health and promote resilience within the sport. The new jerseys will be worn for all of the 2021 Championship games.

Minister for Communities, Deirdre Hargey said, "I want to commend O'Donovan Rossa GAC and Inspire on this project. This is a grass roots player led initiative aiming to break down barriers of stigma and to create a positive focus on mental wellbeing as well

as physical. Rossa players have shown leadership in their club as well as their community and demonstrated by example that mental health issues can affect anyone."

Kerry Anthony, Chief Executive of Inspire said, "The Healthy Minds programme has been a fantastic initiative which has allowed the senior players of O'Donovan Rossa to learn about the best ways to deal with mental health issues, along with the pressures that come with playing in high level team sports. Often, the focus will be on the physical health of players. However, to be resilient and ensure that their head is in the game, the mental wellbeing of players must also be considered. It is not easy to talk about mental health, and the players are a real testament to both their club and their local communities for standing up and learning how best to be mentally well. Everyone at Inspire is very proud that O'Donovan Rossa will have our logo on their jersey and we wish them the best of luck for the championship."

Richard Gowdy, O'Donovan Rossa Senior Football Captain



Minister for Communities, Deirdre Hargey MLA, joins Richard Gowdy, captain of O'Donovan Rossa's Senior Football Team, and Chief Executive of Inspire, Kerry Anthony, at The Dub training pitches.

said, "It has been really beneficial for myself and all my teammates to be part of the Healthy Minds programme and work with Inspire on mental health issues that are important to us as players and teammates. The Health Minds programme has really opened our eyes to how being mentally fit can help make us more resilient and competent players, while also making sure we are all in good headspaces on and off the pitch. There is still a stigma around talking about your mental health in sport. However, through our work with Inspire, we feel that it is key to break

down those barriers and make sure all involved in GAA know the importance of mental health awareness - for themselves and their teams. It will help us all get to the top of our game."

Maura McMenamin, Community, Health & Wellbeing Manager, Ulster GAA said, "Congratulations to O'Donovan Rossa on their Healthy Minds Programme. The mental and emotional wellbeing of our members is of paramount importance; and I'm delighted to see O' Donavan Rossa make this a core part of their club activities."

Ulster coaches host GAA session for international youth group

Ulster GAA recently facilitated a fun-filled day of Gaelic Games in Eglis, Co. Tyrone, for an international youth group led by the St Andrew's Community of Sisters in Aberdeen.

Over 50 young people ranging from 14 - 18 years old were introduced to the skills of Gaelic Football by UGAA coaches Tony Scullion, Roger Keenan and Martin Lopez de Soler. All of the participants

got an opportunity to practice the basic skills of the game such as the hand/fist pass, the foot pass, the solo, bounce and the catch. The taster session then finished off with a series of small-sided games where the participants were able to showcase their newly learned skills.

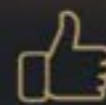
Ulster GAA would like to thank Eglis GAC for providing the facilities, the St Andrew's Sisters, the Benburb



Priory, and Tyrone senior star Peter Harte who visited and helped with the coaching session.

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