

THE OFFICIAL VOICE OF THE NORTHERN IRELAND FEDERATION OF CLUBS

Review Club

VOLUME 35 - Issue 5, 2022



**MAGNERS MOMENTS
BEGIN WITH A BEE**

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WHEN TIME BEARS FRUIT



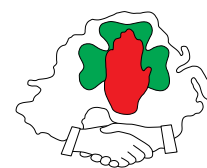
THIS IS ATLANTIC *refreshment*

THIS IS ROCKSHORE



ROCKSHORETM
IRISH LAGER

Are we all facing a winter of discontent?



Harry Beckinsale, Secretary,
N.I. Federation of Clubs

It is abundantly clear that our member clubs require financial support as we move through the summer months towards autumn and winter.

Energy costs are rising at an alarming rate and are fast becoming unsustainable. The entire hospitality sector will see numerous casualties if the Legislative Assembly does not re-sit or find some way of working together in order to address matters for those they represent.

The financial crises was bad enough without the damage caused by the pandemic which is far from the end game.

We all realise there isn't a bottomless financial resource, but it is difficult to see the rationale behind failing to address the enormous profits being enjoyed by energy companies and the salaries paid to their CEO's and others.



John Davidson, Chairman,
N.I. Federation of Clubs

Everyone realised that at some stage the grants and furlough monies would have to be re-paid, but surely this is not the time!

Are those sitting in Westminster really aware of how the normal everyday family have to live? Can they really comprehend what it's like to have to visit a food bank? Whilst our politicians may express empathy, I very much doubt they can fully understand the hardship and stresses that the ordinary working person is presently living through as we head towards the colder months.

Good government needs good opposition, and we feel the vast majority enjoyed by the Conservative Party at Westminster has not served us well, whereas a strong Labour Party may well have created a more balanced government.

We encourage members to explore whatever avenues they

can to reduce costs. One item in particular that is available to clubs is the rating benefit via Sport and Recreational relief. The Chairman and I have been surprised at the number of clubs not benefitting from this relief.

We therefore take this opportunity to revisit it:- If your club premises has a minimum of 20% utilised for a sport, leisure or recreational activity on the rating authorities list, then you will benefit via 80% relief on that percentage. Many clubs may have significantly more than 20% utilised for the above, so you can imagine how much can be saved.

You may well feel that an activity such as dancing is not

included, but it is, as is the stage. We were successful in having homing pigeon clubs included on the list, so explore every avenue available to you.

We have also been asked about Government Grants and are investigating to discover if any are available, but we don't hold out much hope at present given the current impasse at the Legislative Assembly.

You can also check out your club's energy tariffs with Mark Rooney of MJ Utilities. Mark is perfectly positioned to complete an audit for you to make sure your club isn't paying more than it should be. You can call Mark on 077 7699 4807.

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Can your club help the Cancer Fund for Children?

Cancer Fund for Children is calling on all sports clubs, community groups and volunteers to get behind 'The Big Bucket Collection' which takes place on Saturday 24th September.

On this date, collections will take place across the island of Ireland and volunteers are needed to help make the collection a huge success.

Could you and your club, community group or family and friends come together to run a collection in your local area?

The sad reality is that every week on the island of Ireland 10 more children and young people (age 0-24) will be diagnosed with

cancer. That means over 520 families each year will face the devastating news that their child has cancer.

Cancer Fund for Children understands the devastating impact a cancer diagnosis and its treatment has on the whole family, and that beyond the essential medical care, there is a family that needs to be rebuilt.

We are asking you to hold a street collection, collect at your local supermarket or hold a collection at your sports grounds on this day.

We will be on hand to secure the correct permits and supply the needed fundraising materials.

If you would like to coordinate one of the collections, we would like to hear from you. Or if you can't volunteer on the day, maybe you could take a collection box or a bucket to your workplace and help raise funds.

However you can help to raise funds, Cancer Fund for Children would love to hear from you.

To register your club, community group etc., please contact Cormac at: cormac@cancerfundforchildren.com or call 028 9080 5599.



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Confidentiality of committee meetings

The confidentiality of committee meetings is paramount to the effective management of a club. Discussion in committee should remain confidential between committee members.

The minutes of committee meetings should merely record the motions and amendments and decisions which are agreed and, again, remain confidential. This does not mean that there are never circumstances in which the membership ought to be informed of what takes place during committee meetings.

In all clubs, there are issues which are of immediate concern to all the membership. The committee may have discussed some matter referred to it by a general meeting for consideration. In such cases, the secretary should arrange for a suitable notice to be posted on the club notice board.

The general membership does not have a right to inspect the committee's minutes. However, a club's auditors will have a right to inspect the committee's minutes in

order to confirm that certain transactions have been authorised.

No member of the committee is entitled to inform anyone of the proceedings and deliberations of the committee. If a club is to be served well, then it is essential that the committee should be free to conduct their affairs in a frank and open way. Surely, few people would serve on committees if they knew that their views were repeated outside the confines of the committee room and, as is so often the case, misinterpreted by being taken out of context and made to appear contrary to the original intentions.

Committees are therefore entitled to insist on the confidentiality of their proceedings and the right of quasi privilege in the conduct of the affairs of the club while, at the same time, keeping the members informed of matters that affect them generally, but not in respect to individual members.

Proceedings in committee are not privileged, but qualified privilege may apply where the person who makes the



communication has an interest or duty, legal or moral or social, to make it to a person, or persons, having a corresponding interest or duty to receive such a communication.

On the whole, the spirit of this principle has been upheld by the courts. It appears that the courts will not usually intervene in respect of domestic decisions, and cannot demand explanations. If reasons are given, however,

the courts reserve the right to consider their sufficiency. It may be said that normally decisions of a committee made in accordance with the rules, and made fairly, cannot be overturned.

In conclusion therefore, what is said in committee should not be repeated outside the confines of the committee meeting, and committee minutes should remain confidential.

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Liability for lost or stolen property

The problem of a member's lost or stolen property is one which is, unfortunately, experienced by most clubs at some time.

The advice given depends on the actual circumstances of each individual case. However, whatever circumstances are involved, the question of bailment applies. Bailment is the delivery of goods by one person, called the bailor, to another person, called the bailee.

Halsbury's Laws of England defines bailment as: 'a delivery of personal chattels in trust on a contract, express or implied, that the trust shall be duly executed and the chattels redelivered in either their original or an altered form, as soon as the time, or use for, or condition

on which they were bailed, shall have elapsed or been performed.'

In most cases, members simply leave their personal belongings in the club and return to find them missing. If however, a club is to attract any liability for the lost or stolen property of a member or guest, then it would be as a gratuitous bailee, and for this purpose the person claiming a loss would have to show that there had been an actual delivery and acceptance of their property by the club, before there could be any obligation on the club as bailee.

The important factor would be that the club actually accepted the property and became, in some degree, responsible for it whilst it remained on

the premises. Therefore, for example, if a club merely provides the facilities of a coat rack and there is no employee of the club who takes proper custody of garments left there, then a person who loses property would be unable to sustain a good claim against the club for the loss.

During the nineteenth century, a case involving the subject of this article was heard. In this case, a man entered a restaurant to dine and, without being asked, a waiter helped him to take off his coat and hung it on a hook behind him whilst he was dining. The man got up to find that the coat had been stolen. The fact that the waiter took the coat is strong evidence that the restaurant

became a bailee of the coat, and the man was successful in his claim.

There are, obviously, a number of distinguishing features between this reported case and the example of the club providing a coat rack.

Clubs are well advised to post a notice in the club indicating that the club accepts no responsibility for the loss of property of any member or any other persons on the club premises.

A suitable notice would read: "The club accepts no responsibility for loss or damage to personal property, however sustained, on the premises of the club."



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Membership recruitment

Apart from financial control, the key to a club's future success lies in the ability to recruit new members. In most clubs, whatever facilities are available, only one third of the total membership uses the club regularly and its hard core is less than this. The aim, therefore, is to increase the total membership in order to increase the proportion which makes up one third.

Membership recruitment is a matter which should be discussed regularly by committees. Without a continuous programme of membership recruitment, a club will eventually weaken. Club committees often place the onus of responsibility for recruiting new members on themselves, rather than correctly placing it on the membership. It is the members who must propose and second new members, not just the committee.

It does seem that people are often encouraged to become involved in membership recruitment if there is some form of reward involved.

One of the most successful recruitment schemes is known as the 'bounty system,' whereby a member who introduces a new member receives some form of payment, usually by way of a bar voucher. For example, if a club's membership subscription is £10, the payment of a £10 bar voucher to the introductory member (which will actually only cost the club the value of the stock, rather than the whole £10) has in many cases created a great deal of interest.

A further method, which has often proved successful, is the announcement that the club

intends to close the membership book. You would be surprised how many people will suddenly wish to become members of a club if they think the club will be difficult to join. I suspect that human nature dictates that most of us wish to belong to something which has an element of exclusivity.

Experience has also shown that many clubs will recruit new members and will lose them at the following year's renewal time. I believe one of the reasons for this is that new members are not always made as welcome as they should be.

All clubs, by their very nature, tend to have established groups and sections and these can seem daunting to a new person using the club for the first time.

Three or four new members' evenings should be organised during the course of the year to which all members who have joined during the previous period are invited. These social occasions are a great way to help 'break the ice' and forge friendships with existing members.



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MOUTON CADET
BARON PHILIPPE DE ROTHSCHILD

MOUTON CADET REVEALS ITS NEW ORGANIC ROSÉ

Drinks Inc. is delighted to welcome Baron Philippe de Rothschild's new Mouton Cadet Organic Rosé to its growing wine portfolio. The newly launched Mouton Cadet Rosé is a rose petal pink, organic wine, inspired by the sun-drenched French Atlantic coast.

The Rosé joins Mouton Cadet Organic Red, which launched last year and was the first organic wine to be produced by the family.

Mouton Cadet's winemakers worked with nine partner winegrowers to rigorously select 25 hectares of organically cultivated vines for this wine. With both organic and vegan certifications, this new addition to the collection respects the Bordeaux terroir and reflects Mouton Cadet's aim of promoting a more eco-responsible approach to winegrowing in the Bordeaux vineyards.

Produced using a blend of Merlot, Cabernet Franc, Malbec and Cabernet Sauvignon grapes, Mouton Cadet Organic Rosé is bursting with fruit flavours and freshness. Rose-petal pink with a coral hue, it has attractive aromas of red fruit, particularly redcurrant and raspberry, citrus and tropical fruit. It is fresh and succulent on the palate with attractive mineral notes on the finish.

Best enjoyed chilled, it is perfect as an aperitif and pairs particularly well with seafood platters, fresh goat's cheese toasts and crunchy vegetables. It can also be enjoyed with a delicate squeeze of citrus zest around the top of the glass to bring out the fresh elegance of its aromas and flavours.

Inspired by the French Atlantic coast, the new Organic Rosé is a contemporary wine that has been styled collaboratively by various members of the Rothschild family, especially the younger generation:

The full range of Mouton Cadet, including the Classic range, Organic range and Cuvée Héritage is available exclusively in Northern Ireland through Drinks Inc.

Please contact your local Drinks Inc. representative for further information.



“ We want Mouton Cadet to look to the future. The addition of an organic and vegan wine to the collection is a response to our expectations for protection of the environment. ”

MATHILDE SEREYS DE ROTHSCHILD



“ We have tried to give ourselves a free hand with Mouton Cadet Organic Rosé. We like the idea of a wine full of freshness that is there to be shared, at an aperitif that lasts into the night. ”

NATHAN SEREYS DE ROTHSCHILD



Q. We are holding hybrid committee meetings where some committee members attend in person and others join us remotely. Can the committee members joining us remotely still vote?

A. There is no reason why these committee members should not be able to vote but we suggest that the committee considers the situation and makes a final decision. I would therefore suggest this question

is placed on the agenda of the next committee meeting and the rules regarding hybrid meetings be discussed and established.

Q. Can you let us know if the club's trustees are counted towards the committee numbers?

A. Usually the trustees are part of the committee but do not form part of the committee's numbers.

Therefore, if you have 12 committee members and 3 trustees then you will have 15 committee members plus any officers that the club may have.

Q. Our treasurer has resigned midway through their tenure. Can the committee fill the position or does this have to go to the members?

A. This would be considered to be a casual vacancy so the committee can co-opt a person to this position.

Therefore, once the committee has decided who to co-opt, please simply put a notice up informing the members of the identity of the new club treasurer. The position will once again be elected by the members at the next AGM.

Q. At our last committee meeting there was a query as to the accuracy of the minutes. Can you explain the correct procedure for confirming the committee minutes?

A. At every committee meeting the chairman should call upon the secretary to read the minutes of the previous meeting.

After they have been read and before any questions or discussion is allowed, the chairman must ask for the motion: That the minutes are confirmed as a true record of the previous meeting. Once this has been duly moved, seconded and agreed, the

chairman signs the minutes close to the last line, thereby preventing subsequent additions.

No one should be allowed to discuss the business recorded in the previous minutes; the only matter on which discussion can take place is whether they are an accurate report of the previous meeting.

Questions can now be asked to ascertain whether the resolutions recorded in the minutes have been carried out and any motion not hostile to, or varying such resolutions, may be accepted by the chairman. If anyone desires to amend or rescind any of the resolutions, due notice must be given for inclusion in the agenda for the next meeting.

If you have any questions you need answered for your club, then please send them to us at: info@nifederationofclubs.com



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Disability discrimination

Disability discrimination legislation is a matter that all businesses have to recognise and understand. Under the Disability Discrimination Act 2005, Private Members' Clubs are required to make their facilities accessible to both disabled members and any disabled guests. However, clubs should not be panicked by companies offering 'expert advice' on this subject. Much of the work carried out by these clubs has been both expensive, and on the whole, unnecessary.

The following is an extract from an article published by the Minister for Disabled People addressing how the Disability Discrimination Act affects Private Members' Clubs - Many clubs have found that all they need to do is make small changes to open up their goods and services to a whole new clientele. In fact, if you are a small club with a limited budget, you won't be expected to finance unaffordable building works.

You will be expected to keep the needs of your disabled customers in mind and you need to be clear that you cannot wait until a disabled person wants to use your club before making any necessary adjustments. "Nobody ever asked us" is not an acceptable excuse.

For some clubs, making 'reasonable adjustments' could include providing members of staff with disability awareness training, which would help them recognise the different needs of disabled customers.

Did you know that by standing still, a partially sighted customer can make eye contact? Or that it

is helpful to people with hearing impairments if background noise and music is kept to a minimum? Other adjustments could include keeping walkways clutter-free, which would make a difference to a whole range of customers including elderly people.

Many of these are based on common sense. For instance, if the bar is too high for someone in a wheelchair you could offer to serve them at their table. Or it may not be necessary to build a ramp to your premises; perhaps buying a portable one, at a much cheaper cost, will be all that is required.

I know that many of you are probably already offering this kind of helpful service, but perhaps now is the time to stand back and take a look at other areas of your club where you could make further adjustments to further benefit disabled customers.

There are no hard and fast rules. What is reasonable for one club may not be reasonable for another. It will depend on the circumstances of each case, such as the facilities on offer, the cost of the adjustment and the resources available.

You might want to ask disabled customers or local disability organisations for suggestions on how to improve accessibility for disabled people. I know they will be eager to help.

In many instances, the smallest changes can make all the difference. So if you're interested in opening up your doors to disabled people and boosting your bottom line, you don't automatically need a refit, just a rethink.'

Illegal Sky screening

Sky has issued an Injunction to the Railway Tavern, Edmonton Green, London. The licensee, who is accused of screening Sky Sports illegally at her premises, has been made the subject of an Injunction prohibiting her from showing Sky at the pub or any other premises that she is connected to, unless she enters into the correct commercial contracts with Sky.

Sara Stewart, Commercial Compliance Lead at Sky Business said, "It's important to us that businesses are aware of the consequences of showing Sky Sports illegally - it is a serious issue that is damaging to the industry, and those licensees who choose to televise content in this way should be aware that they are at high

risk of being caught and face substantial penalties. We take breaches of Sky's copyright very seriously and remain committed to protecting our legitimate Sky customers who are unfairly losing business due to this illegal activity."

Sky Sports is only available to licensed premises in the UK through a commercial viewing agreement from Sky Business and anyone who breaches this can face legal action. In the instance of this licensee, said the broadcaster, Sky made an application for an Injunction 'to stop the flagrant breaches of their copyright and intellectual property rights'. The Injunction will remain in place until a full hearing later this year.

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Current state of the energy market in layman's terms: 'UTTERLY BONKERS!'



December 2021

Telegraph reports the surge in gas prices would last until 2023.

April 2022

Mail Online reports gas prices will remain high until 2026.

As a broker, we keep a close eye on wholesale energy costs, trends, and forecasts. Last year and right up until December 2021 every weekly report we looked at showed there would be a significant dip in wholesale costs around May/June this year. Come January 2022 and the forecasted dip disappeared practically overnight (long before Russian troops entered Ukraine).

So, what's the real cause of the huge price hikes we have experienced over the past year or so?

Regardless of what the media and politicians tell us, and what many others believe, the reality is that there is no good news for anyone for the foreseeable future regarding electric and gas costs, especially those nearing the end of a contract and looking to renew.

The 'good' news (if we can call it that) is that there are a number of options and products available to you, some of which you may not be familiar with. The majority of our clients will be familiar with 'fixed-term' pricing, ie. where rates are fixed for the contract duration. However, in the current market this may not be the right option and you may find more benefit in a variable/tracker product.

The energy market can be a bit of a minefield at the best of times, so this is where the help and experience of a good energy broker can prove to be useful.

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Sky Sports – blockbuster games to offer an unmissable atmosphere in your club

Sky Sports has welcomed back football from the Premier League, EFL and Scottish Premiership, and with the return of the WSL in September, your members can look forward to watching at least four fixtures every weekend for the next two months - and it's only live once.

Sky Sports has the first pick every matchday weekend, which means as the new campaigns get underway, you'll be able to offer your members more of the blockbuster games that get conversation flowing - including all five of the scheduled big head-to-heads between last season's big six. And with sports fans spending up to 47% more during live games, huge fixtures like these could offer a huge boost for your club.

Sunday 21st August's Super Sunday sees Leeds at home to Chelsea, setting the stage perfectly for Newcastle v Man City later that afternoon. Members will want to arrive early to secure their seats for Monday Night Football on 22nd August, which sees last season's title runners Liverpool going up against Man Utd - a game sure to bring an unmissable atmosphere to your club.

As the home of the Premier League, your club can rely on Sky Sports to offer more of the games that matter, and there are even more weekends packed with action. Manchester City travel to Aston Villa on Saturday 3rd September, ahead of Man Utd hosting a home game against Arsenal on Sunday 4th September. The following weekend, Man City will be put

through their paces on Saturday 10th September when they go up against Spurs, followed by Crystal Palace versus Man Utd on Sunday 11th September.

Sky Sports will be the only broadcaster to offer live coverage of the Scottish Premiership, with up to 48 games available on the home of Scottish football. The Celtic v Rangers storyline always promises drama and entertainment in equal measure, and this season's title race will be no different. Fans can catch Rangers in action when they play away to Hibs on Saturday 20th August, giving members time to assess the performance of the Glasgow giants ahead of the dramatic crescendo that is the Old Firm derby on Saturday 3rd September.

With the recent Women's Euros, there will be more eyes on women's football, and your club can show the next instalment on Sky Sports with 35 games exclusively live on Sky Sports. The new heroes of the sport return to play in the domestic league in September and members can watch Spurs v Man Utd on Saturday 10th September, and Man City v Arsenal on Sunday 11th September.

And it's not just football. With every race weekend exclusively live on Sky Sports, customers have already offered F1 fans quite the ride, and there's no sign of it slowing down. It heads to Belgium from Friday 26th August to Sunday 28th August, and the Netherlands from Friday 2nd September to Sunday 4th September, before rounding off the

European tour in Italy from Friday 9th September, to Sunday 11th September.

Sky Sports will also show every game of The Hundred live this summer. With the tournament attracting new audiences to cricket, this is a great opportunity for you to introduce something new to members. There's fast-paced cricket action every day of the week, ahead of the Final taking place on Saturday 3rd September. With a host of sporting events taking place across August and September, venues should make



©Getty Images

sure they've registered with www.myskysports.com to receive their regular emails to help promote and plan ahead; order free poster packs, and share upcoming fixtures on their social media channels, all with one click.

* Ref: Ipsos Out of Home Viewing Panel - June 2021



A selection of sports fixtures coming up this summer:

- Monday 22nd August Man Utd v Liverpool - Kick-off - 8pm
- Friday 26th - Sunday 28th August F1 Race Weekend: Belgium
- Saturday 27th August Arsenal v Fulham - Kick-off - 5.30pm
- Sunday 28th August Dundee United v Celtic - Kick-off - 12pm
- Wolves v Newcastle - Kick-off - 2pm
- Notts Forest v Spurs - Kick-off - 4.30pm
- Friday 2nd - Sunday 4th September F1 Race Weekend: Netherlands
- Saturday 3rd September Celtic v Rangers - Kick-off - 12.30pm
- Aston Villa v Man City - Kick-off - 5.30pm
- Sunday 4th September Chelsea v West Ham - Kick-off - 2pm
- Man Utd v Arsenal - Kick-off - 4.30pm
- Friday 9th - Sunday 11th September F1 Race Weekend: Italy
- Saturday 10th September .. WSL: Spurs v Man Utd - Kick-off - 12.30pm
- Man City v Spurs - Kick-off - 5.30pm
- Sunday 11th September West Ham v Newcastle - Kick-off - 2pm
- Crystal Palace v Man Utd - Kick-off - 4.30pm
- WSL: Man City v Arsenal - Kick-off - 7pm
- Saturday 17th September Spurs v Leicester - Kick-off - 5.30pm

New Rates for PRS for Music

Tariff 'JMC' (2022.08)

Effective from 1st August 2022 (also showing previous year's details in brackets)

1. Scope of tariff

This tariff applies to performances of copyright music within PRS for Music's*repertoire*at clubs bona fide established and conducted in good faith as non profit-making members' clubs capable of satisfying:

- the conditions for determining a qualifying club for the purposes of Part 4 of the Licensing Act 2003 for England and Wales, or
- the conditions prescribed for the purposes of section 125 of the Licensing (Scotland) Act 2005 by reg. 2 of the Licensing (Clubs) (Scotland) Regulations 2007 for Scotland, or
- the conditions for registration under the Registration of Clubs (Northern Ireland) Order 1996 for Northern Ireland.

It does not apply to establishments whose main object is bingo nor to youth or proprietary clubs.

Pursuant to an Order of the Copyright Tribunal dated 7 October 2013, this tariff does not apply to premises operated by not-for-profit-amateur sports clubs that qualify for Tariff AMS.

2. General conditions

This tariff is subject to PRS for Music's General Conditions Applicable to Tariffs and Licences, available on request from PRS for Music.

3. Royalty rates

Where the music user *has* applied for and obtained PRS for Music's licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user *has not* applied for and obtained PRS for Music's licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due from 1st August 2022.

3.1 Featured music*

3.1.1 Live music

3.1.1.1 Where the annual expenditure on the provision of music* by performers* is £12,329 (£11,208) or more the royalty in respect of performances of music by those performers is

Higher royalty	Standard royalty
3.75% of such expenditure (3.75%)	2.5% of such expenditure (2.5%)

3.1.1.2 Where the annual expenditure on the provision of music is less than £12,329 (£11,208) the royalty per function for the first 100 persons capacity* in respect of performances of music by performers in person is at the rate of

£9.38 (£8.52)	£6.25 (£5.68)
£2.33 (£2.12)	£1.55 (£1.41)

provided that:

The **maximum** annual royalty for performances in category 3.1.1.2 is

£462.35 (£420.30)	£308.23 (£280.20)
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3.1.2 Featured recorded music*

For all featured performances by record, compact disc or tape player* primarily for entertainment by means of discotheque equipment or otherwise for dancing and for karaoke performances*, the royalty per function for the first 100 persons capacity is

£9.38 (£8.52)	£6.25 (£5.68)
£2.33 (£2.12)	£1.55 (£1.41)

and for each 25 persons capacity (or part thereof) thereafter

provided that:

Where such featured performances are given at a function, and in the same room, where performances are also given in person and in respect of which royalties are paid under paragraph 3.1.1 above, the royalty in respect of performances by record, compact disc or tape player per function for the first 100 persons capacity is

£4.55 (£4.13)	£3.03 (£2.75)
£1.16 (£1.05)	£0.77 (£0.70)

and for each 25 persons capacity (or part thereof) thereafter

Printed here are the revised rates (Tariff JMC) for PRS for Music, effective from 1 August 2022.

For further information call PPL PRS Ltd on 0800 0720 808 or the Federation Helpline 07889 681714.

Club Secretaries should place these pages into their Red Management Manual. If you do not have a Manual please call Helpline number 07889 681714.

	Higher royalty	Standard royalty
3.1.3 Cinema & featured video For performances (whether by means of the sound track or otherwise) during film or video shows in a room or place being specially used for the primary purpose of video or cinema exhibition, and with seating arranged accordingly the royalty per function for the first 100 persons capacity is	£4.55 (£4.13)	£3.03 (£2.75)
and per 25 persons capacity (or part thereof) thereafter	£1.16 (£1.05)	£0.77 (£0.70)
3.1.4 Minimum royalty for featured music The minimum royalty for an annual licence for featured music under this section of the tariff is	£231.15 (£210.14)	£154.10 (£140.09)
provided that: Where there are no more than three functions in a licence year this minimum charge will not apply. The charges for those functions - whether in terms of permits or an annual licence - will however be subject to a minimum of	£57.78 (£52.53)	£38.52 (£35.02)
	per function	per function
3.2 Background or mechanical music* The annual royalty for performances by the following is:		
3.2.1 Television screen (without video) with a screen no greater than 26" (66cms)	£192.66 (£175.14)	£128.44 (£116.76)
	per screen	per screen
with a screen greater than 26" (66cms)	£288.90 (£262.64)	£192.60 (£175.09)
	per screen	per screen
3.2.2 Radio	£192.66 (£175.14)	£128.44 (£116.76)
	per set	per set
3.2.3 Video player (with or without television facilities through the same screen) except performances where there are special seating arrangements for viewing, or when the player is used for discotheque performances:		
with a screen no greater than 26" (66cms)	£288.90 (£262.24)	£192.60 (£175.09)
	per player	per player
with a screen greater than 26" (66cms)	£385.26 (£350.24)	£256.84 (£233.49)
	per player	per player
3.2.4 Record and/or compact disc and/or tape player and/or music centre	£423.81 (£385.28)	£282.54 (£256.85)
	per player	per player
provided that: Where two or more such instruments (or screens in the case of televisions and video players) are used in the same premises, whether those instruments are of the same or of different kinds, the combined charges for those instruments will be reduced by 10%.		
3.3 Jukeboxes The annual royalty per machine for performances by the following is:		
3.3.1 Audio jukebox*	£478.11 (£434.64)	£318.74 (£289.76)
3.3.2 Audio jukebox with background music facility*	£673.10 (£611.91)	£448.73 (£407.94)
3.3.3 Video jukebox		
with a screen no greater than 26" (66cms)	£571.98 (£571.98)	£381.32 (£381.32)
with a screen greater than 26" (66cms)	£755.03 (£686.39)	£503.35 (£457.59)

	Higher royalty	Standard royalty
3.3.4 Video jukebox with background music facility* with a screen no greater than 26" (66cms)	£780.15 (£709.23)	£520.10 (£472.82)
with a screen greater than 26" (66cms)	£874.55 (£795.05)	£583.03 (£530.03)
3.3.5 Combined audio/video jukebox with background music facility* with a screen no greater than 26" (66cms)	£861.93 (£783.57)	£574.62 (£522.38)
with a screen greater than 26" (66cms)	£940.76 (£855.23)	£627.17 (£570.15)
3.3.6 For each additional coin-entry point for 3.3.1, 3.3.2, 3.3.3, 3.3.4, or 3.3.5 above	£62.96 (£57.23)	£41.97 (£38.15)

4. Value Added Tax

Every Licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. Inflation adjustment

Every year on 1st August the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous March.

March is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment any expenditure threshold figure will be rounded to the nearest pound, with all other royalty rates rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence year.

6. Definitions

- **annual expenditure on the provision of music** means the total of: gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any disc jockeys); and gross fees (net of any Value Added Tax) paid to third parties for the services of performers.
- **audio jukebox** means a machine (other than a video jukebox) for playing recorded music, capable of being operated by the insertion of a coin, token or card.
- **audio jukebox with background music facility** or **video jukebox with background music facility** or **combined audio/video jukebox with background music facility** or **music centre and/or radio cassette player** means a combination of units of equipment capable of reproducing sound from more than one source through a single sound system.
- **background or mechanical music** means music when performed by a record player, compact disc player, tape player, or video player otherwise than for featured purposes, or music performed by a radio or television set operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.
- **capacity** shall be calculated as follows: where the accommodation of a room is limited to the number of seats, the capacity will be calculated by reference to the total number of seats; but where, as in the case of discotheque performances, there is no formal means of calculating the accommodation of a room, that capacity will be assessed by reference to the maximum number of persons which can reasonably be accommodated in the room or which is permitted under any regulation by Fire Authorities or under the Club's Rules. Where the capacity exceeds 100 persons one quarter of the charge will be levied on each 25 persons.
- **featured music** or **featured recorded music** means music performed by: performers in person, or a record, compact disc or tape player primarily for entertainment such as by means of discotheque equipment or otherwise for dancing or in conjunction with cabaret or similar entertainment, or cinematograph equipment or video player.
- **karaoke performances** means those performances given by unpaid singers in conjunction with specially produced recorded music, with or without the provision of video-presented synchronised lyrics.
- **music centre** means instruments combining a radio and a tape player and/or record player.
- **performers** means singers and performers of musical instruments, including orchestra conductors or leaders, whether or not they combine in their performance other activities such as dancing or acting as comperes.
- **PRS for Music** is the trading name of the Performing Right Society Limited
- **PRS for Music's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.
- **record, compact disc or tape player** means any gramophone, compact disc, tape or cassette player, or other mechanical/electronic contrivance for playing musical works, except: a video player, or a contrivance, such as a jukebox, capable of being operated by the insertion of a coin, token or card.
- **video jukebox** means a machine for playing recorded music synchronised with a video or similar visual display and capable of being operated by the insertion of a coin, token or card.





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David (Dee) Crooks

chats with Nigel on the success of the NACN



Nigel Blair, Belfast 89FM.

Newtownabbey Arts and Cultural Network, also known as NACN Coole Studios, was set up by Dee Crooks in 2013, in response to young people getting involved in anti-social behaviour in Rathcoole, Newtownabbey.

At a recent interview at Belfast 89FM, Dee Crooks said, "I was contacted by the then Newtownabbey Borough Council, now Antrim and Newtownabbey Borough Council, asking if I would be keen to undergo a community development programme. I agreed and went on to do a Bachelor's Degree in Community Development, and I'm currently doing a Social Enterprise Advanced Diploma, which has helped me develop NACN into what it is today. Lack of education is something that many growing up in disadvantaged areas face.

NACN is now a registered charity, funded and supported by the National Lottery Community Fund, and Hamlyn Foundation. I am now Project/Operations Manager and have three staff working within the

foundation. NACN is about empowering young people to achieve within world creative and innovative industries.

We have recently taken on larger premises, in response to the growing number of young people attending our workshops and projects; we welcome local business/industries wishing to assist in the ongoing development.

We provide fabrication that creates products that we are now setting up to sell as part of our social enterprise. Our vocal academy has seen one of our young students sign up to a recording deal with two labels. The Performing Arts Academy is run by another young person who has London West End experience, now teaching with us at NACN.

We recently did two shows of the musical Grease at the Theatre at the Mill and took our young leaders to London to experience the West End. We also did a showcase performance at the Mac Theatre and are planning a 2023 full production at both theatres mentioned.

Summer Moreland is Youth Music Manager; Carly Richmond, Youth Project Manager; Lisa McCord, Youth Performing Arts Director; and Adam Haggan, Youth Fabrication Manager. Six of our young members have also gone through an A-level in Event Management.

Entertainers have mentored and encouraged young people at the vocal academy, including Colin Beckinsale from the band 'This



Way Up'. Colin wholeheartedly believes in supporting the youth of today, helping them to make their way into the entertainment business; his teenage daughter Amber is female vocalist with his band.

I would like to conclude by wishing David (DEE) Crooks, and all the young members of NACN, every success in their future projects.

Nigel.





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The realisation of a dream



Pictured before the opening of the new Harland & Wolff Welders FSC football ground are: (l-r) John Davidson, Sonya Copeland, Thomas Flynn, and Gavin Robinson MP.

Saturday 16th July 2022 at the Blanchflower Stadium provided the setting for the opening of Harland & Wolff Welders Football Club's new home.

The official opening was conducted by Gavin Robinson M.P. on behalf of himself and Alderman Jim Rogers.

Also present was Councillor Sonya Copeland, club officials and other invited guests from the business community.

The management committee were delighted to welcome League Champions Linfield to play the official opening game.

As one would expect, the quality and class of the League Champions was apparent from the first whistle with a quick succession of goals, including a penalty.

The second half was a more relaxed affair with only two goals being added. Nevertheless, the game was played in a friendly spirit as was befitting of the event.

The management committee can feel proud of their achievement in securing this new stadium which will service the needs of East Belfast and beyond.

It is important to recognise the personal input of NI Federation of Clubs Chairman and

H&W Welders FSC Treasurer, John Davidson, and Thomas Flynn, H&W Welders FSC Chairman, who were the driving forces who ignited the initial plan, bringing together politicians and business people in the area, many of whom were in attendance on the opening day.

The wider impact of this new facility will be seen in the coming months and years. It was long overdue and much needed in the east of the city, which was lacking in similar facilities which were available in abundance elsewhere.

Obviously the club are ambitious and will continue to grow, particularly with the increase in the ladies' game which is evident when one sees attendances at the Northern Ireland Ladies home games and the large attendances on the mainland.

The Euro Championship was a tremendous showcase following which there has been calls for additional funding and inclusion in PE in schools.

Let us hope the Irish Football Association and the Education Authority embrace this wish in their current plans, displaying the same energy and enthusiasm as this famous East Belfast Club.


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H&W Welders F.S.C.

The Federation Invite New Members to Join

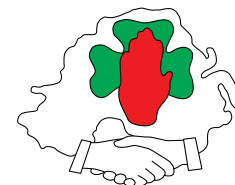
Start 2022 off on the right foot by joining the Northern Ireland Federation of Clubs today.

Benefit from expert support and advice on a range of topics related specifically to the day-to-day running of your club. Issues such as ever changing employment legislation, the 1996 Clubs Order, accountancy regulations, and rates relief, are only a small sample of the topics we can provide guidance on - **guidance that will cost you less than £1 per week!**

Our helplines are always a welcome source of information and prove beneficial to members.

07889 800329 - 07889 800331 - 07889 800325 & 07889 681714

N.I. Federation of Clubs Membership Application Form



Name of club:

Address:

Telephone No:

Fax No:

Club Officers

Chairman:

Tel:

Secretary:

Tel:

Treasurer:

Tel:

The annual membership fee is £50.00 payable to:

The Northern Ireland Federation of Clubs

c/o Unit B7 Portview Trade Centre,
310 Newtownards Road,
Belfast BT4 1HE.

For telephone queries call:
07889 681714

(Please include your membership fee or completed standing order form with your application)

For administration purposes only

Accepted by: Secretary

Seconded by: Chairman

Date:

STANDING ORDER TO N.I. FEDERATION OF CLUBS

This is to authorise the transfer of £50.00 from the club's account:-

A/C No:

Sort Code:

Bank:

To account no: 627 998 63

Sort code: 95-01-45

**Danske Bank
Belfast BT1 6JS**

The payment is for the annual membership fee to the Northern Ireland Federation of Clubs. The transaction to be effected now and continue annually in January of each year until further notice.

Club Name:

Address:

Authorised by: (1)

(2)

Please sign and return to:

N.I. Federation of Clubs,
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