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Review Club

VOLUME 36 - Issue 5, 2023

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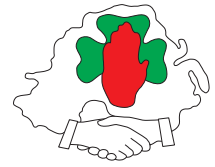
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Federation welcomes new clubs and emphasises alcohol code of practice



John Davidson, Chairman,
N.I. Federation of Clubs



Harry Beckinsale, Secretary,
N.I. Federation of Clubs

Having left the first half of 2023 behind us, we are truly delighted by the overwhelming response from various clubs joining the Federation. This surge in membership reflects the growing relevance and influence of our organisation in the community.

The completion of the legislation pertaining to Northern Ireland Licensing is indeed a major milestone. With this critical task accomplished, we now foresee smoother operations in the future, enabling us to better serve our members and the public at large.

While we have been adhering to a voluntary code of practice for several years, it is crucial to emphasise its significance. Registered clubs, operating under a unique registration system rather than a standard license, play a crucial role in responsibly providing alcohol to their members.

In light of this, it's important to highlight that these registered clubs are not restricted from offering benefits to their members, such as points awards through membership or bonus cards.

Recently, we had an eye-opening experience when engaging with a journalist who was surprisingly unaware of the financial dynamics within clubs. As a club member, their contributions are reinvested to enhance the club's facilities, ultimately benefitting them and the entire community.

Recognising the importance of responsible alcohol consumption, we reaffirm the significance of our voluntary code of practice. This code, initially created to prevent the need for extensive legislation in the licensed sector, continues to play a vital role in shaping attitudes towards alcohol.

Unfortunately, the recent amendments to licensing legislation have compelled us to further emphasise the value of our voluntary code and its role in promoting responsible practices.

Finally, all clubs who hold entertainment on their premises are asked to ensure their Entertainment Licence is renewed on time. We have received calls and emails from several clubs recently who have fallen foul of this requirement and we implore you to

check this out at the earliest opportunity to ensure you don't get caught out.

A personal note from the Chairman:

I would like to extend my gratitude for the overwhelming support I received during my recent bout of illness. I am pleased to report that I am well on the path to recovery. My wife Carol also faced health challenges following an accident, and your good wishes contributed to her speedy recovery as well.

Despite the challenges I faced during these trying times, I remained committed to the day-to-day Federation business.

The Executive and I continued addressing queries from our esteemed member clubs, ensuring that their needs were met with utmost dedication.

As we move forward, the Federation are excited about the opportunities that lie ahead. With a growing network of clubs and a strengthened commitment to responsible practices, we are confident that the Federation will continue to flourish and make a positive impact in the community.

Together we will navigate through calmer waters, championing our values and fostering a sense of camaraderie among all our members.

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Tax changes could increase prices for many alcoholic drinks

A major shake-up of the way alcohol is taxed could leave many drinks costing more from 1st August. Under what the Treasury says are new “common-sense” principles, tax is being levied according to a drink’s strength.

Duty will increase overall, with most wines and spirits seeing rises, but will fall on lower-alcohol drinks and most sparkling wine.

Taxes on draught pints will not change, an additional measure designed to support clubs and pubs.

Alcohol duties have been frozen since 2020. These

changes were originally scheduled for February this year but were postponed by Chancellor Jeremy Hunt as the cost-of-living crisis continued.

Now with prices still rising, though at a slower rate, the government is going ahead with a 10.1% rise in alcohol duties and is also overhauling the system.

Drinks with alcohol by volume (ABV) below 3.5% will be taxed at a lower rate, but tax on drinks with ABV over 8.5% will be taxed at the same rate, whether it is wine, spirit or beer.

As a result, sparkling wine, which was previously taxed at a higher rate than still wine, will be 19p cheaper, for a standard-strength bottle, if retailers pass on the tax changes by lowering prices. A can of pre-mixed gin and tonic would be 5p cheaper.

Tax on a typical bottle of still wine with ABV 12% will go up by 44p, but on wine with 15% ABV, tax will rise by 98p, according to the Wine and Spirits Trade Association (WSTA).

Spirits and fortified wines, such as sherry and port, will see steep rises.

“The changes we’re making to the way we tax alcohol catapults us into the 21st century, reflecting the popularity of low-alcohol drinks and boosting growth in the sector by supporting small producers financially,” the chancellor said.

The government said the new system of duties had been made possible by the UK’s departure from the EU, and that it would support “wider UK tax and public health objectives”.

Prime Minister Rishi Sunak said lower duties on draught beers and ciders would “reduce

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the price of a pint” and support clubs and pubs.

Tax on draught beer in clubs/pubs will be up to 11p lower than tax on supermarket beer as a result of the changes - a measure that was announced in the Budget earlier this year.

While some welcome the difference in draught beer duty between clubs/pubs and supermarkets, there are concerns that rising tax on other alcoholic drinks may be passed on to customers, potentially impacting businesses.

The WSTA argues that the measures represent the most substantial tax increase on a standard bottle of wine in nearly 50 years, and they caution that many businesses, particularly smaller ones, may struggle to survive due to additional economic

pressures, such as high inflation and escalating glass prices.

The overhaul of alcohol excise will be introduced in two stages, with a second adjustment scheduled for

February 2025, applying a complete sliding scale of tax levels based on alcohol content.



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No change in clubs/pubs



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(12% ABV 75cl bottle)
19p less tax



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(37.5% ABV 75cl bottle)
76p more tax



Cider
(4.5% ABV)
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1p less in clubs/pubs



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New sanctions to tackle illicit tobacco duty evasion

New powers came into force on 20th July, which could see penalties of up to £10,000 for any businesses and individuals who sell illicit tobacco products. The sanctions will strengthen efforts to tackle the illicit tobacco market.

In Northern Ireland, illicit tobacco sales are mainly enforced by HMRC, PSNI and local councils.

This measure provides new powers to HMRC for tougher sanctions for contravening the requirements outlined in 'The Tobacco Products (Traceability and Security Features) Regulations 2019'. HMRC will manage the administration and

issuing of the relevant sanctions under the new powers.

The sanctions operate on an escalating model for repeated behaviour which also reflects the quantity of illicit tobacco products detected.

To help tackle tobacco duty evasion, the government is introducing tougher sanctions to tackle the sale of illicit tobacco, with a focus on deterring those small-scale regular offenders who play a key role in street level distribution.

Those who sell only legitimate products and fully comply with Tobacco Track and Trace will benefit from a more level

playing field where currently they are undercut by illicit tobacco suppliers.

The new powers will have no impact on compliant individuals. They are designed to support action against the illicit tobacco market and associated criminality and to reduce associated harm to individuals, communities and legitimate business.

Customer experience is expected to remain broadly the same as this measure is aimed at non-compliant individuals. Compliant individuals will see no change to

how they currently interact with HMRC.

Given tougher and increased penalties, there could be an impact on family formation, stability or breakdown as a result of the financial impact of the sanctions. There will be no effect on individuals who purchase tobacco legally.

This measure may have a positive impact on compliant business as it will reduce the number of products available on the illicit tobacco market.



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Q. A family member of an employee wishes to stand for election to the committee. I have concerns that this will create a conflict of interest. Do you have a view?

A. I agree with your view but the problem is that this person has been granted membership rights and therefore is entitled to stand for election to the committee if they want to.

If elected, you will just have to try and work around some of the problems you have identified in your longer letter

by asking this person to leave the room during relevant discussions concerning employees and related matters. It is not perfect but it is the only thing you can do.

Whilst too late now, the committee may want to revisit why they granted this person membership rights to start with, since this is always a fairly logical progression of what happens when you provide membership rights to relatives, particularly close relatives, of club employees. They often, and for obvious reasons, have a keener interest in club management matters than your typical member. There is nothing wrong with this but it can cause problems during committee meetings when discussing employment matters.

Going forwards, if the committee receive any future requests for membership by

relatives of club employees you may want to put careful thought into whether or not you grant these applications.

Q. We have a member who has a health condition and a family member has asked us to refuse to serve them alcohol. Apparently a local pub has already agreed to do this but we are concerned because of their membership rights at the club.

A. It is an interesting question you raise, not only for the point you mention about refusing service to a legitimate club member but also there is a side issue that refusal of such service based on a disability or health issue may contravene the Equality Act 2010.

We have had a similar situation before when a club, acting with the best of intentions, tried to limit the provision of alcohol to a member but they had to backtrack once the member got a solicitor involved.

I think the only thing you can do, if you wanted to do anything, would be to have a quiet informal chat with the member involved just to mention that people who care about him have expressed concerns about drinking alcohol with his medical condition.

I do not think the committee has safe legal grounds to refuse to serve this person if they wish to continue purchasing alcohol from the club. Whilst I appreciate the neighbouring pub may have agreed to refuse service, I think this decision is legally questionable under the Equalities Act 2010, and as you mention, as a pub, they do not need to contend with the realities of membership rights.

Q. Currently we do not allow card transactions below £10. We have been told this is unlawful, could you clarify?

A. We can confirm that the issue of a minimum spend on a debit or credit card is primarily a committee decision to make. The club is not compelled by law to accept card payments at any amount - what you cannot do is pass on transaction costs to customers but this is not what you are doing.

There may be small print with your card merchants about the provision of minimum spends although this is not UK legislation and would be a matter between the club and your payment processing platform.

Therefore, the committee can decide if you wish to keep this limit in place. It may be worth reviewing your processing fees to establish if this limit is still required and/or sensible.

Q. We have a fully paid member running snooker lessons from the club premises with no income being paid back to the club. The member will book the table for a couple of hours per week and only pay towards the lighting using the metre provided. Essentially we believe that they are operating a business. Is this permissible?

A. I cannot think of anything inherently unlawful from a licensing perspective over this type of 'business' activity.

That said, I can certainly appreciate that it would quickly become unworkable if the practice of running business operations from the club became more widespread and without prior approval from the committee.

I think the committee will have to consider this particular problem and the more general issue of this type of business activity taking place within the club.

The plausible options open to the committee would appear to be to take no action and



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monitor this issue and reserve judgement for the future to see if there is a better charging model for snooker table usage when a business is being run or to cease this and similar activities altogether.

There may be some advantages to this type of activity taking place within the club as it may drive membership recruitment. That said, I appreciate the committee will have to weigh up the positives against any negatives which are raised. It may also be that people working from the club is a useful way of generating footfall and income during the quiet parts of the day. Like many hospitality businesses, clubs tend to be largely under utilised for many hours of the day, so creating revenue from these hours is helpful.

I can therefore confirm that there are no licensing breaches taking place, but that the

committee itself does have power to impose bye-laws to regulate or prohibit this type of behaviour.

Q. One of our members insists that price lists for drinks must be displayed either on or behind the bar. What is the legal position?

A. Price lists for food and drink are required on certain premises. The Price Marking (Food and Drink on Premises) Order 1979 states that this requirement does not apply to premises where the supply is ordinarily made to 'members of a bona fide club or their guests.' As such, the requirement for a visible price list does not apply to a registered private members' club. However, there is no doubt that a price list can help both club employees and club members to avoid arguments over prices being charged.

Q. Twelve months ago the committee rejected a candidate for membership of the club. The person now intends to submit a new membership request. It is unlikely that we will ever grant this person membership of the club. Is there any way we can prevent them from requesting membership every twelve months?

A. A rejected candidate for membership can re-apply after a further 12 month period. In theory they could repeat

this indefinitely although, after discussing this issue with the club's committee, you may wish to informally inform the candidate that a new membership application is unlikely to be accepted, now or in the future.

Additionally, most club rules will prevent a failed candidate for membership from using the club as a guest.

If you have any questions you need answered for your club, then please send them to us at: info@nifederationofclubs.com

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Farewell to a local comedy legend

Remembering John Cooke's timeless laughter and enduring legacy

In the wake of the passing of John Cooke, a beloved local comedian and a cherished friend, a profound sense of sadness fills those who had the privilege of knowing him.

Having shared the stage with John on numerous occasions over the years, I can attest to his talent and wit, making each performance a memorable experience.

My first encounter with John was when he stepped in as a compère for a friend in a bar in East Belfast. Despite his nervousness, his humour shone brightly, and his impeccable dress sense remained a constant throughout his illustrious career in show business.

John's gentle and kind demeanor always left a lasting impression on everyone he encountered, treating audiences with utmost respect. He was a consummate professional entertainer, and his attire reflected his dedication to his craft.

In more recent times, John's health had been in decline, and he could often be spotted in his native East Belfast. Despite the challenges he faced, he continued to be a source of inspiration and joy to those around him.

One memorable occasion that stands out in my mind was when John and I, alongside fellow entertainers Trevor Kelly, George Carroll, and Sydney Dodsworth of the

Recordites, as well as Johnny Johnston and our close friend Tommy Brown, gathered at Belfast's Morning Star. It was a delightful gathering, and the camaraderie and laughter in that moment were truly infectious.



John Cooke's legacy as a comedian and entertainer will undoubtedly live on in the hearts of those he touched with his humour and kindness. His memory will be cherished, and he will be deeply missed by the local comedy community and beyond.

John often received requests for particular jokes, so I feel it appropriate that I end with one of John's most popular:

A Belfast man got his chance to appear on Who Wants To Be A Millionaire.

"You've one lifeline left and a million pounds waiting for you. Question is, which of these birds does not build

its own nest? A sparrow, a thrush, a magpie or a cuckoo? Mick doesn't know, so he phones a friend who tells him 'a cuckoo'. Great celebrations, he's just won a million pounds.

Next day Mick invites his mate for a drink to celebrate. "How in Heaven's name did you know it was a cuckoo that doesn't build its own nest?" Davy looks at him in surprise. "Sure everyone knows a cuckoo lives in a clock."

May John's soul rest in peace, and may his laughter continue to resonate in our hearts.

Harry Beckinsale

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Donaghadee dominates

Sweeping victory with triple singles triumph in Northern Ireland Bowling Championships!

Donaghadee etched a remarkable entry into the annals of history as they etched their triumphant mark across the Northern Ireland Bowling Association Championships at Ward Park.

This defining moment unfolded as Davy Ball, Cameron Gaw, and Josh Thompson, like maestros of the greens, orchestrated an unforgettable symphony for the Club.

This illustrious occasion marked the pinnacle, being the inaugural instance where Donaghadee members clinched the trio of major singles titles

bestowed by the Association, all within a single year.

The Singles event, the coveted blue riband affair, witnessed Ball's sheer mastery as he defeated Castle's Matt Stevenson. In the U-25 showdown, Gaw's prowess shone bright, eclipsing Banbridge's Adam Cromie. The trio's conquest reached its zenith when Josh Graham showcased his precocious talent, securing victory over Rathfriland's Jamie Graham in the U-18 Final.

Well done Donaghadee on achieving a historic trio of victories.



Cameron Gaw, Davy Ball and Josh Cromie proudly display their trophies.

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Under the astute leadership of Managing Director Ronnie McCullough, RKM Business Solutions boasts over two decades of experience in the HR and business support sector. This vast expertise translates into unparalleled knowledge that they bring to the table, catering to the unique

requirements of each business they serve.

One of the key areas where RKM excels is Employment Law. They understand the complexities faced by businesses in managing their workforce, while staying compliant with ever-changing regulations. RKM's team of highly skilled HR professionals ensures that private member clubs operate in full legal compliance, safeguarding their interests and promoting harmonious work environments.

Another critical aspect RKM focuses on is Health and Safety. For private member clubs, creating a safe and secure environment for their members

and staff is of paramount importance. RKM offers tailored solutions, conducting risk assessments, providing training programs, and assisting with policy development and incident management. This comprehensive support fosters a culture of safety within the organisation.

HR and health and safety aside, RKM extends their expertise to general Business Support. Private member club committees can rely on RKM's assistance in streamlining operations and driving growth. From contracts and agreements to day-to-day HR administration, RKM's dedicated team ensures operational excellence, leaving clubs free to focus on their core mission.

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In conclusion, RKM Business Solutions stands as the ideal partner for private member club committees seeking professional assistance in HR management and health and safety. Their extensive experience, dedication, and personalised approach make them the perfect fit for clubs of all sizes, supporting them in achieving their goals and fostering a thriving and safe club environment.

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Well, here we are, it's the start of the football season and with Sky Sports on your side you can provide the best sports experience for your members.

This year, Sky Sports will show more sport than anywhere else, bringing your members the biggest moments. With Sky Sports, you'll be able to offer over 400 live games from the men's and women's domestic leagues including the Premier League, the Scottish Premiership, EFL and the WSL.

A few of the games that your members can look forward to watching include Tottenham v Manchester United on Saturday 19th August. On Friday 25th August, Chelsea take on newly promoted Luton - the perfect Friday night fixture. Sheffield United host the champions Manchester City on Sunday 27th August, the first of two fixtures on Super Sunday which also sees Newcastle v Liverpool kick off at 4.30pm. September sees plenty of action for the Premier League runners-up as Arsenal take on Manchester Utd on Sunday 3rd September and then host North London rivals, Tottenham in a derby on Sunday 24th September. That's definitely one to watch!

And there's more than football; there's a whole range of sports for your members to watch and enjoy.

That same weekend sees the return of the Formula 1 calendar after the summer break. The teams head to

Holland for the Dutch Grand Prix and the only place to watch every F1 practice, qualifier and race live, is on Sky Sports. No doubt the home crowd will be in full force as Max Verstappen looks to secure his ninth consecutive victory, putting him level pegging with Sebastian Vettel who holds the record of nine wins in a row. There's also the matter of the F1 drivers' championship as he leads by 125 points from team-mate Sergio Perez...

There's also the final and semi-final of The Hundred, the 100-ball cricket tournament which takes place on Saturday 26th August and Sunday 27th August. Both the men's and women's games will be taking place so make sure your members don't miss a ball!

Tennis also returns to Sky Sports for the first time in eight years. The coverage of the US Open starts on Bank Holiday Monday and the final takes place on Sunday 10th September. An all-star line-up of tennis experts including Martina Navratilova, Tim Henman and Jo Konta will be guiding viewers through one of the most prestigious Grand Slam tournaments in the open era.

And speaking of prestigious sporting tournaments, at the end of September, members can watch action from The Solheim Cup and the Ryder Cup live on Sky Sports.

Don't forget to promote all these fixtures by using your



MySkySports.com account to create posters and social media posts - helping members to plan ahead and

visit your club more, so you can establish yourself as the best place to enjoy live sport.



A selection of sports fixtures coming soon:

Saturday 19th August.....	Tottenham v Manchester Utd	- 5.30pm
Friday 25th August.....	Chelsea v Luton	- 8.00pm
Friday 25th - Sunday 27th August.....	F1 Race Weekend - Holland	
Saturday 26th August	Brighton v West Ham	- 5.00pm
Sunday 27th August.....	Newcastle Utd v Liverpool	- 4.30pm
Friday 1st Sept - Sunday 3rd Sept.....	F1 Race Weekend - Italy	
Sunday 3rd September.....	Rangers v Celtic	- 12 noon
	Crystal Palace v Wolves	- 2.00pm
	Arsenal v Manchester Utd	- 4.30pm
Friday 15th September.....	Southampton v Leicester	- 8.00pm
Saturday 16th September.....	Cardiff City v Swansea City	- 7.45pm
Sunday 17th September.....	Millwall v Leeds	- 12 noon
Monday 18th September.....	Nottingham Forest v Burnley	- 7.45pm

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LOVELY DAY FOR A



New Rates for PRS for Music

Tariff 'JMC' (2023.08)

Effective from 1st August 2023 (also showing previous year's details in brackets)

1. Scope of tariff³

This tariff applies to performances of copyright music within PRS for Music's*repertoire*at clubs bona fide established and conducted in good faith as non profit-making members' clubs capable of satisfying:

- the conditions for determining a qualifying club for the purposes of Part 4 of the Licensing Act 2003 for England and Wales, or
- the conditions prescribed for the purposes of section 125 of the Licensing (Scotland) Act 2005 by reg. 2 of the Licensing (Clubs) (Scotland) Regulations 2007 for Scotland, or
- the conditions for registration under the Registration of Clubs (Northern Ireland) Order 1996 for Northern Ireland.

It does not apply to establishments whose main object is bingo nor to youth or proprietary clubs.

Pursuant to an Order of the Copyright Tribunal dated 7th October 2013, this tariff does not apply to premises operated by not-for-profit-amateur sports clubs that qualify for Tariff AMS.

2. General conditions

This tariff is subject to PRS for Music's General Conditions Applicable to Tariffs and Licences, available on request from PRS for Music.

3. Royalty rates

Where the music user *has* applied for and obtained PRS for Music's licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user *has not* applied for and obtained PRS for Music's licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due from 1st August 2023.

3.1 Featured music*

3.1.1 Live music

3.1.1.1 Where the annual expenditure on the provision of music* by performers* is £13,562 (£12,329) or more the royalty in respect of performances of music by those performers is

Higher royalty	Standard royalty
3.75% of such expenditure (3.75%)	2.5% of such expenditure (2.5%)

3.1.1.2 Where the annual expenditure on the provision of music is less than £13,562 (£12,329) the royalty per function for the first 100 persons capacity* in respect of performances of music by performers in person is at the rate of

£10.32 (£9.38)	£6.88 (£6.25)
£2.57 (£2.33)	£1.71 (£1.55)

and per 25 persons capacity (or part thereof) thereafter

£508.58 (£462.35)	£339.05 (£308.23)
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provided that:

The **maximum** annual royalty for performances in category 3.1.1.2 is

3.1.2 Featured recorded music*

For all featured performances by record, compact disc or tape player* primarily for entertainment by means of discotheque equipment or otherwise for dancing and for karaoke performances*, the royalty per function for the first 100 persons capacity is

£10.32 (£9.38)	£6.88 (£6.25)
£2.57 (£2.33)	£1.71 (£1.55)

and for each 25 persons capacity (or part thereof) thereafter

£5.00 (£4.55)	£3.33 (£3.03)
£1.28 (£1.16)	£0.85 (£0.77)

provided that:

Where such featured performances are given at a function, and in the same room, where performances are also given in person and in respect of which royalties are paid under paragraph 3.1.1 above, the royalty in respect of performances by record, compact disc or tape player per function for the first 100 persons capacity is

and for each 25 persons capacity (or part thereof) thereafter

Printed here are the revised rates (Tariff JMC) for PRS for Music, effective from 1st August 2023.

For further information call PPL PRS Ltd on 0800 0720 808 or the Federation Helpline 07889 681714.

Club Secretaries should place these pages into their Red Management Manual. If you do not have a Manual please call Helpline number 07889 681714.

	Higher royalty	Standard royalty
3.1.3 Cinema & featured video For performances (whether by means of the sound track or otherwise) during film or video shows in a room or place being specially used for the primary purpose of video or cinema exhibition, and with seating arranged accordingly the royalty per function for the first 100 persons capacity is	£5.00 (£4.55)	£3.33 (£3.03)
and per 25 persons capacity (or part thereof) thereafter	£1.28 (£1.16)	£0.85 (£0.77)
3.1.4 Minimum royalty for featured music The minimum royalty for an annual licence for featured music under this section of the tariff is	£254.27 (£231.15)	£169.51 (£154.10)
provided that: Where there are no more than three functions in a licence year this minimum charge will not apply. The charges for those functions - whether in terms of permits or an annual licence - will however be subject to a minimum of	£63.56 (£57.78)	£42.37 (£38.52)
	per function	per function
3.2 Background or mechanical music* The annual royalty for performances by the following is:		
3.2.1 Television screen (without video) with a screen no greater than 26" (66cms)	£211.92 (£192.66)	£141.28 (£128.44)
	per screen	per screen
with a screen greater than 26" (66cms)	£317.79 (£288.90)	£211.86 (£192.60)
	per screen	per screen
3.2.2 Radio	£211.92 (£192.66)	£141.28 (£128.44)
	per set	per set
3.2.3 Video player (with or without television facilities through the same screen) except performances where there are special seating arrangements for viewing, or when the player is used for discotheque performances:		
with a screen no greater than 26" (66cms)	£317.79 (£288.90)	£211.86 (£192.60)
	per player	per player
with a screen greater than 26" (66cms)	£423.78 (£385.26)	£282.52 (£256.84)
	per player	per player
3.2.4 Record and/or compact disc and/or tape player and/or music centre	£466.19 (£423.81)	£310.79 (£282.54)
	per player	per player
provided that: Where two or more such instruments (or screens in the case of televisions and video players) are used in the same premises, whether those instruments are of the same or of different kinds, the combined charges for those instruments will be reduced by 10%.		
3.3 Jukeboxes The annual royalty per machine for performances by the following is:		
3.3.1 Audio jukebox*	£525.92 (£478.11)	£350.61 (£318.74)
3.3.2 Audio jukebox with background music facility*	£740.40 (£673.10)	£493.60 (£448.73)
3.3.3 Video jukebox		
with a screen no greater than 26" (66cms)	£692.10 (£629.18)	£461.40 (£419.45)
with a screen greater than 26" (66cms)	£830.54 (£755.03)	£553.69 (£503.35)

	Higher royalty	Standard royalty
3.3.4 Video jukebox with background music facility* with a screen no greater than 26" (66cms)	£858.17 (£780.15)	£572.11 (£520.10)
with a screen greater than 26" (66cms)	£962.00 (£874.55)	£641.33 (£583.03)
3.3.5 Combined audio/video jukebox with background music facility*		
with a screen no greater than 26" (66cms)	£948.12 (£861.93)	£632.08 (£574.62)
with a screen greater than 26" (66cms)	£1,034.84 (£940.76)	£689.89 (£627.17)
3.3.6 For each additional coin-entry point for 3.3.1, 3.3.2, 3.3.3, 3.3.4, or 3.3.5 above	£69.26 (£62.96)	£46.17 (£41.97)

4. Value Added Tax

Every Licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. Inflation adjustment

Every year on 1st August the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous March.

March is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment any expenditure threshold figure will be rounded to the nearest pound, with all other royalty rates rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence year.

6. Definitions

- **annual expenditure on the provision of music** means the total of: gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any disc jockeys); and gross fees (net of any Value Added Tax) paid to third parties for the services of performers.
- **audio jukebox** means a machine (other than a video jukebox) for playing recorded music, capable of being operated by the insertion of a coin, token or card.
- **audio jukebox with background music facility** or **video jukebox with background music facility** or **combined audio/video jukebox with background music facility** or **music centre and/or radio cassette player** means a combination of units of equipment capable of reproducing sound from more than one source through a single sound system.
- **background or mechanical music** means music when performed by a record player, compact disc player, tape player, or video player otherwise than for featured purposes, or music performed by a radio or television set operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.
- **capacity** shall be calculated as follows:
where the accommodation of a room is limited to the number of seats, the capacity will be calculated by reference to the total number of seats; but where, as in the case of discotheque performances, there is no formal means of calculating the accommodation of a room, that capacity will be assessed by reference to the maximum number of persons which can reasonably be accommodated in the room or which is permitted under any regulation by Fire Authorities or under the Club's Rules. Where the capacity exceeds 100 persons one quarter of the charge will be levied on each 25 persons.
- **featured music** or **featured recorded music** means music performed by: performers in person, or a record, compact disc or tape player primarily for entertainment such as by means of discotheque equipment or otherwise for dancing or in conjunction with cabaret or similar entertainment, or cinematograph equipment or video player.
- **karaoke performances** means those performances given by unpaid singers in conjunction with specially produced recorded music, with or without the provision of video-presented synchronised lyrics.
- **music centre** means instruments combining a radio and a tape player and/or record player.
- **performers** means singers and performers of musical instruments, including orchestra conductors or leaders, whether or not they combine in their performance other activities such as dancing or acting as comperes.
- **PRS for Music** is the trading name of the Performing Right Society Limited
- **PRS for Music's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.
- **record, compact disc or tape player** means any gramophone, compact disc, tape or cassette player, or other mechanical/electronic contrivance for playing musical works, except: a video player, or a contrivance, such as a jukebox, capable of being operated by the insertion of a coin, token or card.
- **video jukebox** means a machine for playing recorded music synchronised with a video or similar visual display and capable of being operated by the insertion of a coin, token or card.



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If you are going to introduce music, or if you are already using music in your business, you'll usually need a music licence. By purchasing **TheMusicLicence** you are supporting the future of music by helping to ensure its creators are fairly rewarded for their work.

TheMusicLicence covers virtually all commercially released music available – millions of songs & recordings, including the most popular & well-loved music, not just from the UK, but globally, allowing you to choose the music that reflects you and your customers in your club, bar or pub.



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